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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

4. Quintetto

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F. E. FESCA.
 QUINTETTO IV.
 ōuv. 20.

(♩=88) Poco Adagio du Métronome de Maëzel

fz *rf* *rf* *rf>p* *Pizz.*

Arco.

ALLEGRO. (♩=132)

p Dol.

p

f *p* *Cres.*

f *fz>p* *fz>* *Dol.*

VIOLINO PRIMO.

VIOLINO PRIMO.

f

Dimin. *ff*

Cres. *p*

Dol.

f

Decres.

p *Dimin.* *ff*

1018. R.

VIOLINO PRIMO.

39

pp

Dol.

F

p *Cres.*

rF > p *Fz > p. Dol.*

F

Dimin. *Dol.*

1018. R.

Measures 1-10 of the Violino Primo part. The music is in G minor (one flat) and 2/4 time. Dynamics include *f*, *f/p*, *Decres.*, and *p*. There are also slurs and accents throughout the passage.

Measures 11-15 of the Violino Primo part. The tempo changes to **ANDANTINO** with a metronome marking of $\text{♩} = 66$. The instruction is *Con espress.*. Dynamics include *Dimin.*, *Cres.*, *Dol.*, and *f/p*. The music continues with expressive phrasing and slurs.

VIOLINO PRIMO.

f *f* *p*
Dol. *Smorz.*
p
rf *fz* *f*
Dol.
p
pp
tr *Cres.*
fz *p* *Dol.*
pp *Smorz.*

1018. R.

SCHERZO. (♩ = 84) *p*

p

f Decres. *p*

p Dol.

Dimin. *ff*

ff

Decres. *f*

Dol.

fz *Decres.* *f*

fp

f

(♩ = 72)

TRIO
meno Allegro.

fp *f*

p *Dimin.* *fp*

f *p* *Dim.*

fp *fp* Sempre.

SCHERZO. D. C.

Dal Segno senza replica.

VIOLINO PRIMO.

(♩ = 54) All.^o non troppo.

RONDO.

Dol.

The musical score is written for Violino Primo and consists of 11 staves. It begins with a tempo marking of *All.^o non troppo* and a metronome marking of $\text{♩} = 54$. The piece is in 3/4 time and features a variety of musical techniques including slurs, dynamics, and fingerings. The first staff is marked *Dol.* (Dolce). The second staff has a first fingering (*1*) above the first measure. The third staff has a first fingering (*1*) above the first measure. The fourth staff has a first fingering (*1*) above the first measure. The fifth staff has a first fingering (*1*) above the first measure. The sixth staff has a first fingering (*1*) above the first measure. The seventh staff has a first fingering (*1*) above the first measure. The eighth staff has a first fingering (*1*) above the first measure. The ninth staff has a first fingering (*1*) above the first measure. The tenth staff has a first fingering (*1*) above the first measure. The eleventh staff has a first fingering (*1*) above the first measure.

Pizz. 1018. R.

Dimin.

Arco.

f *rff* *rff* *f*

fz *fz*

f *f*

f

Dimin.

fp

2

Handwritten musical score for Violino Primo, page 46. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The music features complex melodic lines with many slurs and ornaments. Performance markings include "Dimin.", "pp", "tr", "Decres", "fz", and "p". Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line.

Musical score for Violino Primo, page 48. The score consists of 13 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f*, *rf*, *f₂*, *f₂>p*, and *f₂*. Performance instructions include "Pizz." (pizzicato) and "Arco." (arco). There are also markings for "Decr." (decrescendo) and "Dol." (dolce). The score includes slurs, accents, and fingering numbers (1, 2, 3).

