

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

5. Quintetto

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)



♩ = 116. Métronome de Maëtzel.

F.F. PESCA.  
5<sup>me</sup> QUINTEETTO.  
Oeuv: 22.  
Allegro ma non troppo.  
p Dol.

The musical score is written for the first violin part. It begins with a piano (*p*) and *Dol.* (dolce) marking. The first staff contains a melodic line with a trill and a crescendo (*Cres.*). The second staff features a forte (*f*) dynamic and a sixteenth-note pattern, marked *Espress.* (espressivo). The third staff continues with a piano (*p*) dynamic and a trill. The fourth staff has a forte (*f*) dynamic and a trill. The fifth staff is marked *Dol.* and features a triplet. The sixth staff has a piano (*p*) dynamic and a triplet. The seventh staff is marked *Cres.* and features a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic and a trill. The ninth staff is marked *Cres.* and features a forte (*f*) dynamic. The tenth staff is marked *Espress.* and features a forte (*f*) dynamic. The eleventh staff is marked *Cres.* and features a forte (*f*) dynamic. The twelfth staff is marked *Espress.* and features a forte (*f*) dynamic.



VIOLINO-PRIMO.

1<sup>ma</sup> 2<sup>da</sup>

*f* > *Dimin:* *f* *p*

*pp* *pp*

*Cres.* *f* >

*Cres.* *f*

1 2 3 6



Espress: *fp* *fp*

*p* *Cres.* *f*

*Cres.*

*Dol.*

*mf*

*Cres.*

*Dim:* *pp* *Smorz:*

4019. R.



VIOLINO PRIMO.

ANDANTINO.  $(\text{♩} = 76)$   
*p* Con espres:



MENUBETTO.  
Allegro.

(♩ = 76)

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The piece is titled 'MENUBETTO'. The score includes various dynamics such as *mf*, *sf*, *p*, *Dol.*, and *Dim.*. There are also performance markings like accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 6, 10). The piece concludes with a 'Stacc.' marking. The manuscript shows signs of age, including some staining and wear at the edges.



VIOLINO PRIMO.

(♩ = 76)

TRIO. *Dol.*

*tr.*

*Poco rallent:*  
*pp Dolcis:*

*Poco a poco tempo.*

*pp*

*pp*

*p*

*Poco rallent: pp Poco a poco tempo.*

*Cres. f*

*Poco a poco tempo. p*

*Dim:*

M. D. C. senza replica.

4019. R.



(♩ = 112)

Allegro Moderato.

FINALE.

*p* Dol: espressivo.

The musical score consists of ten staves of music. The first staff begins with the tempo and dynamic markings. The second staff contains a trill and staccato markings. The third staff has a first ending bracket and a forte dynamic. The fourth staff features a mezzo-forte dynamic. The fifth staff includes a first ending bracket and a pianissimo dynamic. The sixth staff has a piano dynamic and a 'Dol.' marking. The seventh staff is marked 'pp'. The eighth staff has a forte dynamic. The ninth staff includes a 'Decres.' marking. The tenth staff concludes the piece.



VIOLINO PRIMO.

57

The musical score for Violino Primo on page 57 consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *Cres.*, *Dimin.*, and *Decres.*, along with articulation marks like *tr* (trill) and *1<sup>ma</sup>*, *2<sup>ma</sup>*, *3<sup>ma</sup>*, *4<sup>ma</sup>* (fingerings). The music is written in a single system with a treble clef and a key signature of one sharp (F#). The score is highly technical, featuring many slurs, ties, and complex rhythmic patterns.

4019. R.



The musical score is written for Violino Primo and consists of 12 staves. The notation includes various dynamics and articulations:

- Staff 1: Cres., f
- Staff 2: pp
- Staff 3: pp
- Staff 4: Dol.
- Staff 5: pp
- Staff 6: f
- Staff 7: f
- Staff 8: f
- Staff 9: f
- Staff 10: f
- Staff 11: f
- Staff 12: Dim., pp, Fine

4019. R.



