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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

2. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

Allegro. Métronome de Maelzel (♩=138)

E. E. FESCA.  
2<sup>e</sup> QUATUOR  
oeuvr. 1<sup>er</sup>

The musical score consists of ten staves of music for the first violin. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro' with a metronome of 138. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3). Specific markings include 'Dol.' (dolce) and 'Smorz.' (smorzando). The notation features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

The musical score for Violino Primo on page 13 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *f*, *Decres. f*
- Staff 3: *f*, *p*, *f*, *p*
- Staff 4: *p*, *Cres.*, *f*, *Dimin.*, *p*
- Staff 5: *Cres.*, *f*, *f*
- Staff 6: *sf sf*
- Staff 7: *p*, *p*
- Staff 8: *FF*
- Staff 9: *p*
- Staff 10: *fp*, *f*, *p*

1008. R. (N<sup>o</sup> 2.)

Musical score for Violino Primo, page 14. The score consists of ten staves of music in G major (one sharp). It features various dynamics including forte (f), piano (p), fortissimo (ff), and dolce (dol). Performance markings include accents, slurs, and articulation marks. The piece concludes with a "Smorz." (ritardando) marking. The manuscript shows signs of age, including some staining and wear at the edges.

1008. R. (Nº 2)

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. The second staff features a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The third staff has dynamic markings of *f* and *Decres. f* (decrescendo forte).

ANDANTE  
con moto.

The fourth staff begins with the tempo marking "ANDANTE con moto." and a metronome marking of  $\text{♩} = 88$ . The music continues with eighth and sixteenth notes, marked with *fp* (fortissimo piano).

The remaining five staves of the musical score. These staves continue the melodic and rhythmic patterns established in the previous staves, featuring complex rhythmic figures and dynamic markings such as *fp* and *Dimin.* (diminuendo).

Dimin. *ff* *f*

Dimin. *ff*

Dimin. *f*

*ff*

Dimin. *f*

*ff* Smorz.

Scherzando (♩=92) Staccato. Staccato.  
Presto. *ff*

*f* *ff* Dol.

VIOLINO PRIMO.

sf f pp

Decres pp Staccato.

f fp Dol.

Morendo. 6

Dol.

Dimin.

pp

Staccato.

f fp

Morendo.

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VIOLINO PRIMO.

Allegretto non troppo. ( $\text{♩} = 132$ )

*p* *sf* > *Dol.* *Smorz.*

*sf* > *p* *Dol.*

*Smorz.* ( $\text{♩} = 152$ )

*Dol.*

*Dol.*

*Dol.*

*Dol.*

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VIOLINO PRIMO.

1 2 (p=138) *Poco più lento.*

*f* Dol. *f* *p*

Smorz.

*f*

*f* Dimin.

*p* Dol.

*f*

1 2

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VIOLINO PRIMO.

(♩=132)

*pp* Sempre. Dol.

*p*

1 2

Smorz.

*pp*

1 2 (♩=120) Dol.

1 2 3

1 2 3

1 2 3

Smorz.

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*tr*

(p. 80) Più allegro.

*f* Dol.

Dol. Smorz.

*f* Poco a poco

Crescendo.  
più presto. *f* *ff* *sf*

*sf* *sf* *ff* *sf* *sf* *sf*

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