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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

3. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)



Allegro. Métronome de Maelzel (♩=144)

F. E. FESCA.  
3<sup>e</sup> QUATUOR.  
œuv. 1<sup>er</sup>

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a crescendo from *f* to *p*. The third staff features a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff includes a dynamic marking of *p*. The sixth staff contains the markings *Dol* and *Dimin.*. The seventh staff has a dynamic marking of *Dol.*. The eighth staff includes a dynamic marking of *f*. The ninth staff features dynamic markings of *f*, *p*, and *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff includes dynamic markings of *ff* and *f*. The twelfth staff has dynamic markings of *f* and *ff*. The score is written in treble clef with a key signature of one flat and a 3/4 time signature.



*f* *sf* *p* *pp* *f* *pp* *f* *p* *mf* *f* *mf* *p* *Dimin.*

1008. R. (N<sup>o</sup> 3.)



VIOLINO PRIMO.

*f* Dol.

*f* *sf* *p* *f* *p* *sf*

Dol.

*f* *p*

ANDANTINO.

(♩ = 112)

*f* Dol.

*f* *sf* *p* *sf* *p*

Dol.

Dol.

Dol.

1008. R. (Nº 3.)



VOLINO PRIMO.

1008. R. (N.º 3.)



VIOLINO PRIMO.

Poco  
PRESTO.

(p. 92)

The musical score for Violino Primo consists of ten staves of music. The first staff begins with a tempo marking of 'Poco PRESTO.' and a dynamic of 'p'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamics fluctuate throughout, with 'sf' (sforzando) and 'f' (forte) markings appearing frequently. The second staff includes a 'Smorz.' (ritardando) marking. The third staff contains a triplet of eighth notes followed by a pair of eighth notes. The fourth staff has a 'f' dynamic. The fifth staff shows a dynamic change from 'p' to 'f' and back to 'pp'. The sixth staff has an 'sf' dynamic. The seventh staff includes a '2' marking above a pair of eighth notes. The eighth staff is marked 'TRIO.' and contains dynamics 'Dol p', 'f', and 'Decres. p'. The ninth staff has a 'p' dynamic and a '2' marking. The tenth staff has an 'f' dynamic and a '1' marking above a pair of eighth notes.

Presto D.C.







VIOLINO PRIMO.

Dimin. Dol.

mf f

Smorz. ff f p Dol.

f f f Dol. f

Dol.

f f f Dol. f

f f f Dol. f

Smorz. ff



VIOLINO PRIMO.

mf

f

sf

p

Smorz.

Dol.

ff

mf

f

ff

Fine.

1008. R. (N<sup>o</sup> 3.)