

# **Badische Landesbibliothek Karlsruhe**

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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

7. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

5<sup>+</sup> Métron: de Maëzel ( $\text{♩} = 132$ )

VIOLINO PRIMO.

F.E.FESCA.

Allegro.

7<sup>me</sup> QUATUOR.

Oeuv:3.

4010. R. No 7.

VIOLINO PRIMO.

Dim. pp tr sf Decres. Smorz. Dol. Cres. Decres. f Dol. f Pizz.

4010. R. N°7





Allegro molto.

FINALE.

The musical score for Violino Primo on page 58 is a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro molto'. The piece is labeled 'FINALE.' and starts with a piano (*p*) dynamic. The score is filled with rapid sixteenth-note runs, often beamed in groups of four or six. Dynamic markings include *Cres.* (crescendo), *f* (forte), *p* (piano), *Dol.* (dolce), *Decres.* (decrescendo), *sf* (sforzando), *Dim.* (diminuendo), and *pp* (pianissimo). There are several trills and slurs. Some measures contain triplet markings (1, 2, 3) above the notes. The piece concludes with a final cadence.

VIOLINO PRIMO.

Musical score for Violino Primo, page 59. The score consists of 12 staves of music. It features various dynamic markings such as *p*, *pp*, *f*, *sf*, and crescendos (*Cres.*). Performance instructions include *Dal.* (Da Capo), *1ma* and *2da* (first and second endings), *Dim.* (diminuendo), and *Decres.* (decrescendo). The music is written in a single system with a treble clef and a key signature of one sharp (F#).

1010. R. N°7.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 60. The score consists of 12 staves of music in G major. It features various dynamics including Cresc., Dim., Dol., p, pp, and f. The piece concludes with the instruction 'Poco rallent: Smorz:'.

1010. R. N° 7.