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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

10. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

78 Métron: de Maëlzel (♩ = 63)

VIOLINO PRIMO.

F. E. FESCA.

Poco Adagio.

10^{me} QUATUOR.

Oeuv: 4.

Allegro. (♩ = 80)

Dolce

1011. R. N°40.

Musical score for Violino Primo, page 80. The score consists of 14 staves of music. The first 13 staves are in a 3/4 time signature and feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments like trills and triplets. Dynamics range from piano (p) to fortissimo (ff). The final staff is marked 'ADAGIO' and is in a 3/4 time signature with a tempo marking '(♩ = 84)'. The key signature is one flat (B-flat).

VIOLINO PRIMO.

f *f* *p*
fp *fp*
Cres. *f* *fp*
Dol.
Cres. *p* *fp* *f*
p Smorz.
fp *fp*
fp *fp* Cres.
f *fp*
Cres. Decres. Dol.
Cres. *p* *fp*
f *p* *pp*

10H. R. N° 10.

(♩ = 88)
All. molto.

VIOLINO PRIMO.

MENUETTO.

Musical score for Menuetto, Violino Primo. The score consists of 11 staves of music in 3/4 time, starting with a key signature of one flat. It includes various dynamics such as *f*, *rf*, *ff*, *p*, and *pp*, and performance instructions like *Cres.*, *Dol.*, *poussez.*, and *tirez.*. The piece concludes with a double bar line and the instruction *Men: D.C. senza replica.*

FINALE.
Allegro.

(♩ = 138.)

Musical score for Finale, Violino Primo. The score consists of 4 staves of music in 2/4 time, starting with a key signature of one flat. It includes dynamics such as *p* and *pp*, and performance instructions like *Cres.* and *in f*. The piece concludes with a double bar line.

VIOLINO PRIMO.

f *Decres.* *p* *fpp*
p *Dol.*
fz
Gres. *f* *fz* *fz*
Decres. *p* *tr* *f* *p* *tr* *p* *tr* *p* *Smorz.*
Dol.
tr
f *p* *Dol.*
Gres. *Dim.*
p *Gres.*
f *Decres.*
p *f* *p* 4

1044. R. N°40.

VIOLINO PRIMO.

Dim: *f*

f

Dim.

f *pp* *pp*

Cres.

f *Piu f* *mf*

Dim: *p* Decres.

pp

Cres.

f *f* *p*

Decres.

f *pp* Dol.

VIOLINO PRIMO.

14 staves of musical notation for Violino Primo. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *p*, *mp* Dol., *pp* Dol.
- Staff 3: *p*
- Staff 4: *f*, *p*
- Staff 5: *f*, *p*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *p*, *f*, *Decres.*, *p*
- Staff 9: *Dol.*
- Staff 10: *p*, *Cres.*, *Decres.*
- Staff 11: *p*, *Cres.*
- Staff 12: *f*
- Staff 13: *f*, *p* Dol.
- Staff 14: *f*, *Fine.*

1041. R. N° 10.