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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

11. Quatuor

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F. E. FESCA.
II. QUATTOR.
Op. 7.

Allegro. ♩ = 120 du Métronome de Maelzel

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of 120 beats per minute. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), *decres* (decrescendo), and *tr* (trill). There are also articulation marks like accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests.

VIOLINO PRIMO

87

1 *f*

2 3 *p* *tr* *tr* *tr* *tr* *Dimin:*

1 *cres* *decres* *mf* *cres* *f*

decres *p* *p dol:*

2 *cres* *f*

1 *mf sempre* *decres*

tr 2

1 *f* *dim:*

a tempo *poco ritard:* *p* *cres* *f* *sf* *sf* *decres* *p* *dim:*

1

1 of 2 . R .

VIOLINO PRIMO

1012. R.

VIOLINO PRIMO

f *tr* *tr* *p*
poco ritard. dim:

LARGHETTO
con moto.

$\text{♩} = 96.$
pp

cres *f* *dim: p*
pp
cres *tr* *p dol:*
cres *f* *decres p*
cres *p* *dim:*
p dol:
tr
tr

VIOLINO PRIMO

Violino Primo musical score consisting of 13 staves. The music is in a minor key with a complex rhythmic pattern. It includes various dynamic markings such as *dim.*, *p*, *pp*, *f*, *fz*, *tr.*, *cres.*, *fz dol.*, *decrec. p*, *smorz.*, and *fz*. There are also performance instructions like *Loco* and *8^a*. The score features numerous slurs, trills, and fingerings.

MENUETTO. Allegro.

Menuetto musical score consisting of two staves. It is marked *Allegro* and includes dynamic markings such as *p*, *fz*, *cres.*, and *smorz.*. The piece is in a 3/4 time signature and features a simple, rhythmic melody.

1 11

p *p dol:*

pp *cres*

p *cres*

p dol: con espres:

decres

TRIO. $\text{♩} = 56.$

p smorz *p dol:*

cres

decres *cres* *decres* *p* *dim:*

pp ritard: *a tempo*

M.D.C.

dim: pp

Allegro $\text{♩} = 116$.
stacc.

FINALE.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The piece is labeled 'FINALE' and 'stacc.'. The score includes various dynamics such as *p*, *pp*, *cres*, *dol*, *dim*, and *smorz*. Technical markings include *tr* (trill), *0 4 2*, and *1*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The piece concludes with a *smorz* (ritardando) marking.

VIOLINO PRIMO

93

The musical score is written for the first violin (Violino Primo) and consists of 13 staves. The key signature is three flats (B-flat major or D-flat minor). The music is characterized by intricate melodic lines and dynamic contrasts. Key performance markings include *f*, *p*, *mp*, *pp*, *cres*, *stacc.*, and *dol:*. The score includes first and second endings (1. and II.) and concludes with a fermata and a *dol:* marking.

1012. R.

Musical score for Violino Primo, page 94. The score consists of 14 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various dynamics including *f*, *p*, *cres*, *decres*, *pp*, *mf*, and *dol*. It includes several trills, slurs, and fingerings (1, 2, 3, 4). The notation is in a standard musical style with a treble clef and a key signature of three flats.

p smorz

cres

f

p

f

f

p

stacc:

pp

cres

f

p

pp

pp

pp

pp

dim:

p smorz: pp

Fine

1012 . R.