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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

13. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLINO PRIMO.

Métronome de Maëzzel (♩ = 80)

F.E. FESCA.

All<sup>o</sup> Moderato.

13<sup>me</sup> QUATUOR.

Ocu: 42.

The musical score is written for the first violin (Violino Primo) and consists of 13 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'All<sup>o</sup> Moderato' with a metronome marking of quarter note = 80. The score includes various dynamic markings such as *p*, *f*, *fz*, *pp*, *Cres.*, *Decres.*, and *Dol.*. It also features articulations like *tr* (trills) and *4<sup>ma</sup>* (fourth finger) and *2<sup>da</sup>* (second finger) indications. The piece concludes with a double bar line and the marking 'V. S.' (Fine).

1015. R. N<sup>o</sup> 43

*f* *Sempre più f*

*pp*

*f Dol.* *Cres.*

*f*

*Decres. p* *pp*

*Dol.*

*f*

*p*

VIOLINO PRIMO

Dol.  $f_2$   $f_2$   $f$

$f_2$   $p$

$fp$

$f$

$p$

Cres.  $p$   $fp$   $f$  Decres.  $p$

Dol.

Cres.

$f$   $p$

Cres.  $f$   $p$

$f$   $p$

Dim:  $p$   $fp$

1015. R. N°13.

VIOLINO PRIMO.

(♩ = 88)

LARGHETTO.

The musical score for Violino Primo on page 440 is written in G major and 6/8 time. It begins with a tempo marking of LARGHETTO and a metronome marking of 88. The score consists of 12 staves of music. The first staff starts with a dynamic of *p* and a *Dol.* marking. The second staff includes *Cres.* and *Decres.* markings. The third staff has a *p* dynamic. The fourth staff features *fz p* and *fz* dynamics, along with *Cres.* and trill (*tr*) markings. The fifth staff includes *p*, *fp*, and *Dol.* markings. The sixth staff has *fp* dynamics. The seventh staff includes *Cres.*, *Decres.*, *p*, *fp*, and *Dol.* markings. The eighth staff has *f* and *p* dynamics. The ninth staff has *fp* dynamics. The tenth staff includes *f* and *p* dynamics. The eleventh staff has *f* and *p* dynamics, along with *Cres.* and trill (*tr*) markings. The twelfth staff includes *p*, *fp*, and *Dol.* markings, along with trill (*tr*) markings.

VIOLINO PRIMO.

fp fp pp Cres.

(♩. = 58.)  
Decres. p Pizz.

MENUETTO.

f p Cres. f sf p Dol.

f Dol.

f 1ma 2da

Decres. Cres. p

f p

p f

p fp

p f

f p Cres. f sf f

VIOLINO PRIMO.

*p* Dol: *f* > Decres: *p* Dol:

*fp*

Cres: *f* *sf*

*p* *f* *p* *f*

TRIO. Più mpto. (♩ = 76) *fp* Dol:

*f* > *p* *fp*

Dim:

*f* > Decres: *p*

Cres: *f* Decres: *p*

*fp*

1015.R. N°15.

Menuetto D.C. senza replica.

VIOLINO PRIMO.

(♩ = 88)  
Allegretto

FINALE.

Musical score for Violino Primo, Finale, page 113. The score consists of 12 staves of music in 6/8 time, marked 'Allegretto' with a tempo of 88 beats per minute. The key signature has one flat (B-flat). The music features various dynamics including piano (p), forte (f), crescendo (Cres.), decrescendo (Decres.), and sforzando (sf). It includes several slurs, accents, and fingering indications (1, 2, 3, 4). The piece concludes with a final cadence.

4015. R. N°45



Musical score for Violino Primo, page 114. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including *p*, *f*, *sf*, *pp*, and *Cres.* (Crescendo). It includes articulation marks such as accents (>), slurs, and trills (*tr*). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and the number 13.

VIOLINO PRIMO.

*ff* *fz* *sf* Decres. *p* *fz* *fz* *p*

*p* *fz* *sf*

*p* *Dim.*

*p* *Dol.*

*Cres.* *fz* Decres. *f*

*p* *V.S.*

1015. R. N°13.

Dol.

tr.

Cres.

Déces.

p

Cres.

fz

fz

p

Cres.

Déces.

fz

p

Cres.

f

pp

pp

pp

Cres.

f

Fine.

1015. R. N°13.