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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

19. Quatuor

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(Métronomie de Maëzel ♩ = 112)

F. E. FESCA . Allegro

19^{me} QUATUOR.

Oeuv. 40.

Dol:

f

Cres. p

Cres:

6

Dol:

f

p

VIOLINO PRIMO.

1024. R. N° 19.

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note runs and complex phrasing. Dynamic markings include *f* (forte) and *p* (piano). A *Cres.* (crescendo) marking is present above the eighth staff. The score ends with a final cadence on the tenth staff.

VIOLINO PRIMO.

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams. Dynamic markings include *Cres.* (Crescendo), *Dol.* (Dolce), *f* (forte), and *p* (piano). The score concludes with several trills (*tr*) and a final cadence. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

1024. R. N° 19.

VIOLINO PRIMO.
OP. 119. NO. 101.

Musical score for Violino Primo, Op. 119 No. 101, measures 1-10. The score consists of ten staves of music in treble clef with a key signature of one flat. It features various dynamics including *p*, *f*, and *Dol.*

Musical score for Violino Primo, Op. 119 No. 101, measures 11-14. The score consists of four staves of music in treble clef with a key signature of one flat. It begins with the tempo marking **ANDANTINO** and *Con espressione.* followed by a tempo indicator $(\text{♩} = 100)$. Dynamics include *p* and *f*.

1024.R. N°19.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of ten staves. The first staff begins with a dynamic marking of *p*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *pp* marking. The sixth staff has a *p* marking. The seventh staff has a *pp* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff ends with the markings *Dimin:* and *Smorz:*.

1024. R. N° 19.

(♩ = 69)

SCHERZANDO.
Vivace

The musical score is written for Violino Primo and consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood are indicated as 'SCHERZANDO. Vivace'. The tempo marking '(♩ = 69)' is placed above the first staff. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include forte (f), piano (p), and fortissimo (fp). There are several articulation marks, such as accents and staccato marks. The score includes various musical ornaments like trills and triplets. The piece concludes with a final cadence on the eleventh staff.

1024.R.N919.

VIOLINO PRIMO.

Violino Primo musical notation, first two staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The second staff concludes with a *Dim:* (diminuendo) instruction.

(♩ = 66)

TRIO. TRIO. Musical notation, first staff. The tempo is marked with a 2/4 time signature and a piano (*p*) dynamic.

Trio musical notation, second staff. Dynamics include *sf* (sforzando) and *p* (piano).

Trio musical notation, third staff. Dynamics include *sf* (sforzando) and *p* (piano).

Trio musical notation, fourth staff. Dynamics include *sf* (sforzando) and *p* (piano).

Trio musical notation, fifth staff. Dynamics include *f* (forte).

Trio musical notation, sixth staff. Dynamics include *Dol:* (dolce).

Trio musical notation, seventh staff.

Trio musical notation, eighth staff.

Ritard: Ritard: Musical notation, ninth staff. The piece concludes with the tempo marking *Scherzando D. C.*

FINALE
Vivace.

(♩ = 112)

ff

ff

Scherz:

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is one sharp (F#), indicating G major. The music is characterized by intricate melodic lines with frequent ornaments and trills. Dynamic markings include *f* (forte) and *Dol* (dolce). Performance instructions such as *1ma.* and *2da.* are present. The notation includes various note values, rests, and articulation marks. The piece concludes with a final cadence and a *p* (piano) marking.

fp

fp *fp*

2

Scherz

tr

+

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics include *p*, *f*, *fp*, *f*, *Dol.*, *Cres.*, and *Fine*. There are also trill ornaments and a *tr* marking. The piece concludes with a *Fine* marking at the end of the tenth staff.

1024.R. Nº 19.



