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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

1. Quintetto

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLINO SECONDO.

F. E. FESCA.
1^{er} QUINTETTO
op. 8.

Adagio ma non troppo.

The musical score for Violino Secondo, Op. 8 by F. E. Fesca, is written in G major and 7/4 time. It begins with a dynamic of *f* and includes markings for *Cres.*, *Decres.*, *tr*, *p*, *pp*, *mf*, and *Dim.*. A tempo change to *Allegro* occurs at the start of the 4th staff. The piece concludes with a 4-measure rest.

VIOLINO SECONDO.

pp
pp
Cres.
r
pp
Cres.
1^{mo}
p Pizz.
2^{do}
p Cres.
m
Dol.
Decres.
pp
3
Dol.
r
p
Dol.
pp
Cres.
Cres.
pp
p
Cres.
p
Cres.
p

4013. R.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-12. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including Cres., Decres., mf, p, Dim., and Dol. There are also performance markings such as '1' and '4' above notes.

Adagio
ma non troppo.

Musical score for Adagio section, measures 13-16. The score consists of 4 staves of music in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music features sixteenth-note patterns with dynamics pp and mf.

VIOLINO SECONDO.

pp f Cres. mf f Cres. pp Cres. f Cres. f Cres. pp f Cres. f Cres. pp Decres. pp Cres. Smorz. pp

1013. R.

VIOLINO SECONDO.

All^o Moderato.

Menuetto.

Arco. Pizz. Decres. *p* Pizz. Arco. *pp*

Cres. *p* *pp* Cres. *p*

pp

Cres. *p* *pp* *p* Dim. *p*

Cres. *p* Pizz. Arco.

Trio. *pp*

pp

Cres. Agitato. a Tempo. *pp*

1^{mo} 2^{do}

Men. D. C. S. R.

1013. R.

VIOLINO SECONDO.

All.^o non troppo.

Finale.

p

p Dol.

p Dol. *Poco ritard.*

a Tempo.

pp

pp *Cres.* *f*

p *f* *p*

f *f* *Cres.* *f* *f* *f* *f* *f* *f*

Dol. *pp* *f*

pp *f*

VIOLINO SECONDO.

Musical score for Violino Secondo, page 8. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including piano (*p*), crescendo (*Cres.*), decrescendo (*Decres.*), and piano dolcissimo (*p Dol.*). There are also markings for first, second, and third endings. The notation includes eighth and sixteenth notes, often beamed together, and rests.

4013. R.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 9, is written in G major and 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The piece begins with a forte (f) dynamic. The first staff includes a first ending bracket and a piano dolcissimo (p Dol.) dynamic. The second staff features a '5 a Tempo.' marking and a piano pianissimo (pp) dynamic. The third staff contains piano pianissimo (pp) dynamics. The fourth staff includes a crescendo (Cres.) marking and a piano (p) dynamic. The fifth staff features piano (p) and piano pianissimo (pp) dynamics, ending with a crescendo (Cres.). The sixth staff includes a decrescendo (Decres.) marking and piano (p) dynamics. The seventh staff contains piano pianissimo (pp) dynamics. The eighth staff includes piano (p) dynamics. The ninth staff contains piano (p) dynamics. The piece concludes with a piano (p) dynamic and a 'Fine.' marking.