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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

2. Quintetto

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

F. E. FESCA.

Allegre.

2^{me} QUINTETTO
œu: 9.

The musical score is written for the second violin part of a quintet. It begins with a piano (*p*) dynamic and a tempo of *Allegre*. The score includes several dynamic markings: *f*, *pp*, *Cres.*, *Decr.*, *Dol.*, *Dim.*, and *a Tempo*. The piece concludes with the instruction *Poco a Poco stringendo*. The notation includes various rhythmic patterns, slurs, and articulation marks.

VIOLINO SECONDO.

a Tempo.
Poco a Poco stringendo. *fz* *rf* *rf* *rf* *pp*

Cres. *1^{mo}* *Decres.* *p* *2^{do}*

Dol. *Dim.*

pp *Cres.* *pp*

pp *Dimin.*

pp *Cres.* *f* *Decr.*

f *pp* *rf*

pp *Cres.* *mf* *2*

4014. B.

VIOLINO SECONDO.

p *p* *p Dim.* *Dol.*

Decres. *p*

Cres. *f* *Decres.* *p*

Cres. *fz* *fz* *fz* *p*

Poco a Poco stringendo. *a Tempo.* *Poco a Poco*

Cres. *pp* *Cres.*

stringendo. *fz*

Adagio non troppo quasi Andante. *Dol.* *pp*

VIOLINO SECONDO.

Cres. Decres.

sf *sf* *sf* *p* Cres. *p*

sf Decres. *pp* Cres.

Decres.

Cres. Decres.

sf *pp* *mf*

sf *sf* *sf* *p* Cres.

p Decres. Smors.

sf Decres. *pp* Cres.

p Decres.

pp

VIOLINO SECONDO.

Menuetto. All^o non troppo.

The musical score is written for Violino Secondo and is titled "Menuetto. All^o non troppo." It consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The score includes various dynamics such as *mf*, *pp*, *f*, and *Decres.* (decrescendo). Articulations include *Pizz.* (pizzicato), *Arco.* (arco), and *Stacc.* (staccato). There are repeat signs with first and second endings marked "1^{mo}" and "2^{do}". The piece concludes with a final double bar line.

VIOLINO SECONDO.

Trio. *pp* Sempre.
 Sul G

Sul G

Sempre dimin.
 1 Mento D. C. senza repl. ed allora ancora una volta il Trio senza repl.

Finale Allegretto.
 p

f Decr. p f

f Dim.

Dim. p

VIOLINO SECONDO.

Dol. Dol.

f f p

ff ff

ff

Cres. Decres. p

pp

Dol. pp Ritard.

a Tempo. tr Decres. p Cres. f

tr Dec. p Cres. Dim. p

1^{mo} 2^{do} pp f p pp

pp Cres. f ff pp

VIOLINO SECONDO.

4014. R.

VIOLINO SECONDO.

Dol. f f p pp ff Cres. ff Decres. p pp pp 3 Decr. p Cres. f p Dimin. pp p Dol. Cres. Decres. p Dol. pp Ritard. Sempre. Dim. pp Smorz. Fine.

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