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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

3. Quintetto

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLINO SECONDO.

F. E. FESCA.

All^o non troppo.

5^{me} QUINTETTO.

œu: 15.

1017. R.

VIOLINO SECONDO.

m f *p* *pp* *Dol.*

pp

pp

pp

1^{mo}

tr *p* *Cres.*

p *Cres.* *pp*

pp *Sempre.* *tr*

VIOLINO SECONDO.

The musical score for Violino Secondo on page 21 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *pp*
- Staff 2: *Cres*, *f*, *rf*
- Staff 3: *Decr*, *p*, *f*
- Staff 4: *fz*, *fz*, *Dimin.*
- Staff 5: *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *Cres*, *f*, *Decr*, *p*
- Staff 9: *fz*
- Staff 10: *Decres.*, *Cres*, *p*, *pp*

4017. n.

VIOLINO SECONDO.

Pizz. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Arco. Pizz. *f* *pp* *pp*

Arco. *pp* Cres.

p *p* *pp* Cres. *f* *p*

mf *p* *pp* Dol.

pp

mf Pizz. *p* *mf* Arco.

pp *f* Dimin. *p*

Poco Adagio. *p*

Cres.

The musical score for Violino Secondo on page 23 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *p*, *Dol.*, *Cres.*, *Decr.*, and *Smorz.*. There are also articulation marks like accents and slurs throughout the piece. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.

Menuetto.

The musical score is written for the second violin part of a Minuet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'Menuetto.' and starts with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with a *Dol.* (dolce) marking. The third staff features a first ending (*1^{mo}*) marked *Decr.* (decrescendo) leading to a *pp* dynamic. The fourth staff has a second ending (*2^{do}*) marked *Dol.*. The fifth staff continues with a *pp* dynamic and a *Decr.* marking. The sixth staff shows a *ppp* dynamic. The seventh staff begins with a *Cres.* (crescendo) marking. The eighth staff continues with a *Decres.* marking. The ninth staff has a *Dol.* marking. The tenth staff concludes with a *p* dynamic. The piece ends with a final cadence.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 25. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *Cres.*, *Dimin.*, *pp*, and *pp*. It includes performance instructions such as "Maioire poco piu molto.", "Fine.", and "Mer. D. C. senza replica." There are also first and second endings marked with "1" and "2".

1017. R.

Mer. D. C.
senza replica.

VIOLINO SECONDO.

Allegro.

Finale.

p *pp*

p

pizz. *Arco.* *Cres.*

p *f* *p* *pp*

Cres. *f* *p* *pp*

tr

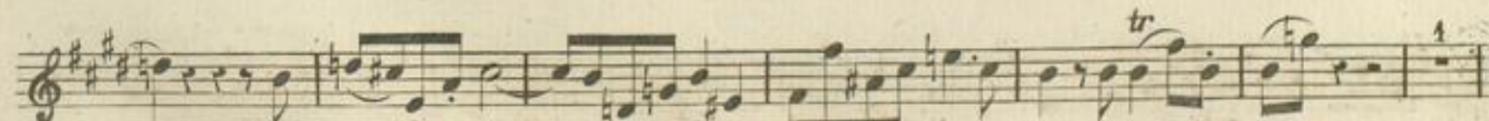
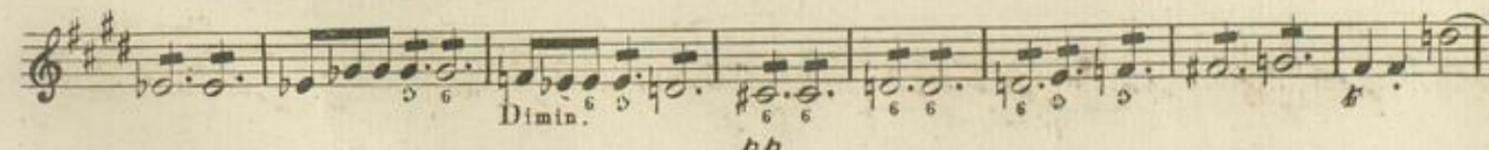
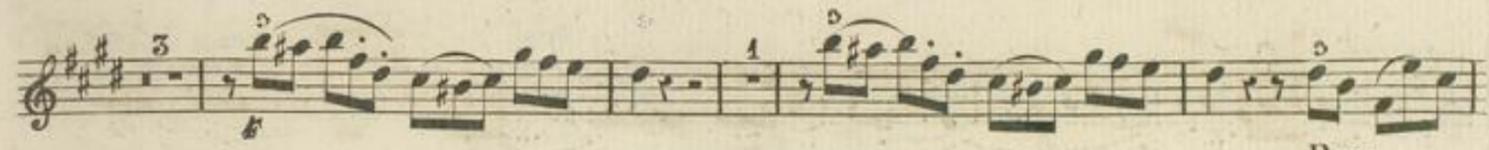
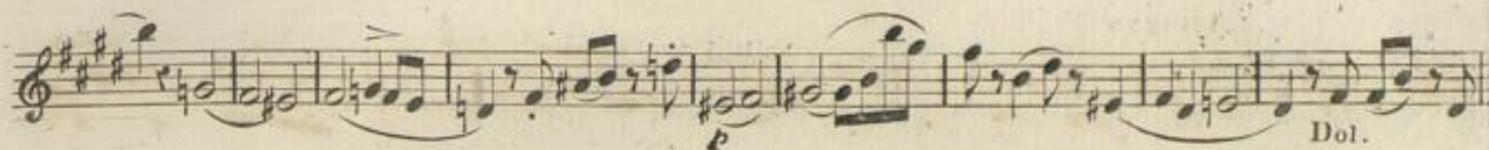
tr *tr* *tr* *tr* *tr*

p

tr *f* *p* *f* *p* *f*

Dimin. *p* *Dol.*

VIOLINO SECONDO.



VIOLINO SECONDO.

tr

Decr.

pp

pp Sempre.

Cres.

f

p

Cres.

f

Decres.

p

pp

pp

Pizz.

Arco.

Cres.

p

f

p Cres.

f

p

pp

Cres.

f

p

pp

VIOLINO SECONDO.

tr

f tr f p f

Dimin. p

Dol. pp

Dol. mf

f p

tr tr f

Dimin. p pp

Ritard. a Tempo. pp

Fine.

1017. R.