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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

1. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLINO SECONDO.

The musical score for Violino Secondo on page 2 contains the following elements:

- Staff 1:** Starts with a dynamic of *pp* and a *Dimin.* instruction.
- Staff 2:** Features first and second endings (*1^{mo}* and *2^{do}*) with *Pizz.* and *sf* markings.
- Staff 3:** Includes dynamics *p*, *f*, *pp*, and *sf*.
- Staff 4:** Contains *sf Dimin. pp*, *p*, *Cres.*, and *tr*.
- Staff 5:** Shows *p*, *Cres.*, *tr*, *pp*, and *Dol.*.
- Staff 6:** Continues with *p* and *sf*.
- Staff 7:** Features *sf*, *Decres.*, and *pp*.
- Staff 8:** Includes *p*, *Cres.*, *p*, and *sf*.
- Staff 9:** Starts with *pp Pizz.*, followed by *Arco.*, *p*, *Cres.*, and *sf sf sf*.
- Staff 10:** Contains *p*, *Pizz.*, *Arco.*, *pp*, *Morendo.*, *Pizz.*, and *Arco.*.
- Staff 11:** Ends with *Cres.* and *f*.

4008. B. N.º 1.

VIOLINO SECONDO.

pp
p
sf
f
sf
p
pp
Dol.
pp
f
p
f
p
sf
p
Dimin.
Dol.
tr
Smorz. pp
sf
Cres. sf
sf

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VIOLINO SECONDO.

Decres. *pp*

pp

p Dol. *p*

f *sf*

Arco. *pp* Pizz. *f* *p* *pp* Dol. *pp*

p Cres. *f* *pp*

f *sf* *f* *p*

f Dol. *p*

p Cres. *f* *sf* *pp*

Dol.

p *p* Cres. *f* *sf* *ff* Fine.

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