

# **Badische Landesbibliothek Karlsruhe**

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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

2. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)



VIOLINO SECONDO.

F. E. FESCA.  
2<sup>o</sup> QUATTOR  
Op. 1<sup>o</sup>

Allegro.

The musical score for Violino Secondo consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *p*, *pp*, *Cres.*, and *Decres.*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). There are also accents and a triplet of eighth notes in the seventh staff. The piece concludes with a first ending bracket.



VIOLINO SECONDO.

The musical score for Violino Secondo on page 9 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, and *ff*. Performance markings include *Dol.* (Dolce), *Pizz.* (Pizzicato), and a fermata. The music features complex sixteenth-note passages and melodic lines.

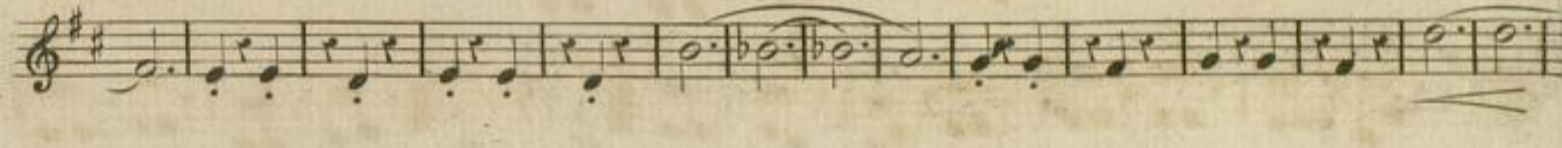
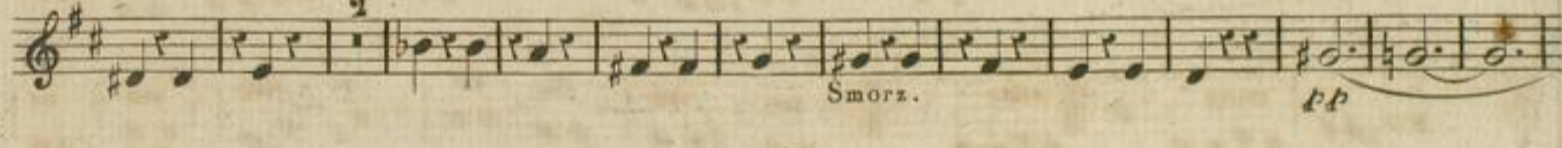
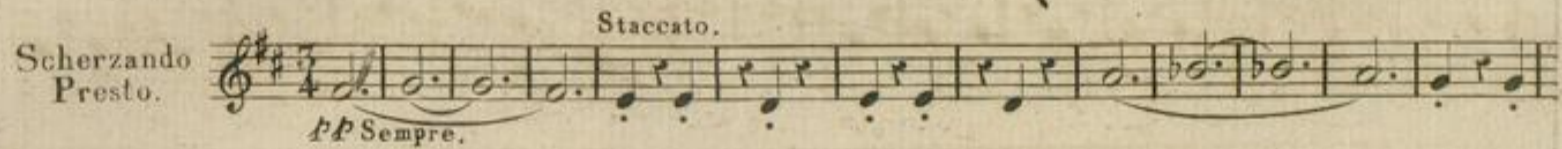
4008. n. N° 2.







VIOLINO SECONDO.





VIOLINO SECONDO.

Dimin.

Staccato.

pp

pp

Morendo.

Allegretto non troppo.

pp

pp

pp

1<sup>mo</sup> 2<sup>do</sup>

p

pp

1<sup>mo</sup> 2<sup>do</sup> Pizz.

pp

1<sup>mo</sup> 2<sup>do</sup>

Arco. Pizz.

pp

1<sup>mo</sup>

2<sup>do</sup> Arco. Poco Più Lento.

Dol.

sf pp Dol.

< sf > p

pp

1<sup>mo</sup> 2<sup>do</sup>

Dol.

1008. n. N° 2.



VIOLINO SECONDO.

*p* *p* *sf* *p* *< sf >* *p* *Dol.*

*1<sup>mo</sup>* *2<sup>do</sup>* *Tempo 1<sup>mo</sup>*  
*pp* *Sempre.*

*1<sup>mo</sup>* *2<sup>do</sup>*  
*p* *pp*

*Dimin.* *pp*

*1<sup>mo</sup>* *2<sup>do</sup>* *pp*  
*Dol.*

*1<sup>mo</sup>* *2<sup>do</sup>*  
*p*

*Piu Allegro.*  
*pp* *p* *pp* *pp* *pp*

*pp* *pp*

*Dol.*

*Poco a Poco Piu Presto.*  
*Crescendo.*

*sf sf sf sf*

*1008. R. N.º 2.* *Fine.*