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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

4. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

F. E. FESCA.  
4<sup>ta</sup> QUATUOR  
Viol. 2.

All<sup>o</sup> Moderato.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All<sup>o</sup> Moderato'. The score contains 12 staves of music. The first staff starts with a dynamic marking of *p*. The second staff includes *f*, *sf*, and *pp*. The third staff has *Cres.*. The fourth staff has *f*, *sf*, and *p*. The fifth staff has *f* and *p*. The sixth staff has *pp*, *mf*, *p*, and *f*. The seventh staff has *pp*, *f*, *pp*, and *Dol.*. The eighth staff has *pp*. The ninth staff has *p*, *Cres.*, *f*, and *pp*. The tenth staff has *pp*, *p*, *Cres.*, and *f*. The eleventh staff has *pp*, *Cres.*, *sf*, *b7*, *p*, and *tr*. The twelfth staff has *tr*.

1009. R. N. 1

VIOLINO SECONDO.

Dol.

f sf pp

1<sup>mo</sup> p pp

2<sup>do</sup> sf sf sf pp

Cres.

f p

f p

pp Dol.

pp pp

Cres. pp

1009. R. N° 1.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 24. The score consists of 11 staves of music in G major, 2/4 time. It includes various dynamics such as *f*, *sf*, *pp*, *p*, and *Cres.*, as well as performance markings like *Dol.* and *tr.* The piece concludes with a *Poco Adagio* section in 3/4 time.

4009. n. N° 4.

VIOLINO SECONDO.

*p* *Dol.* *Cres. f* *p* *pp* *Smorz.* *Morendo.* *f* *p* *f* *pp* *pp* *Dol.* *f* *p* *pp* *pp* *Dol. < >* *pp*

4009. R. N. 4.

VIOLINO SECONDO.

Menuetto Allegro.

Trio.

1<sup>mo</sup> 2<sup>do</sup> Menuetto da capo senza replica

Finale Allegro.

4009. n. N.º 1.

VIOLINO SECONDO.

*p* *Cres.*  
*mf* *f* *p* *f* *pp* *p*  
*Del.*  
*f* *pp* *f* *p*  
*f* *p* *f* *p*  
*f* *sf* *tr* *sf* *tr* *sf*  
*sf* *p*  
*pp* *Cres.* *f* *Pizz.* *p*  
*Arco.* *f* *pp* *Arco.* *Pizz.*  
*Pizz.* *Arco.*

4009. R. N.º 4.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 28 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *sf*, *p*
- Staff 3: *mf*, *f*, *pp*
- Staff 4: *f*, *pp*, *Stacc.*
- Staff 5: *p*, *f*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *Pizz.*, *Arco.*
- Staff 9: *f*, *pp*, *Pizz.*, *Arco.*
- Staff 10: *Pizz.*, *Arco.*

1009. R. N° 1.



VIOLINO SECONDO.

29

The musical score for Violino Secondo on page 29 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*, *Cres.*, *sf*, *mf*, *f*, *3*
- Staff 3: *p*, *1*
- Staff 4: *f*, *sf*, *pp*, *1*, *p*
- Staff 5: *1*, *Dol.*
- Staff 6: *2*
- Staff 7: *pp*, *2*, *1*, *3*, *1*
- Staff 8: *f*, *1*, *f*, *p*, *f*, *p*, *5*
- Staff 9: *f*, *2*, *tr*, *sf*, *tr*
- Staff 10: *sf*, *p*, *p*
- Staff 11: *pp*, *Smorz.*

1009. n. N° 1.

Fine.