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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

6. Quatuor

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VIOLINO SECONDO.

F. E. FESCA.  
6<sup>mo</sup> QUATUOR.  
OBU. 2.

Allegro.

1 *pp* 2 2 *Arco.*  
*f* *p Pizz.* *pp*  
*Cres.* *f* *p*  
*Pizz.* *p* *Arco.* *Dol.* *Cres.* *f* *tr*  
*p Dol.* *Cres.* *p*  
*f* *p*  
*p* *f* *p* *Smorz.* *pp* *Dol.*  
*tr* *Dol.* *tr*  
*Cres.* *f* *pp*  
*m f* *f* *Dim.*

1009. R. N.º 3.



VIOLINO SECONDO.

*p* *pp* *f* *p Dol.*

*Decres.*

*pp* *pp*

*Cres.* *f* *p* *Dol.*

*f*

*pp*

*Dol.* *Morendo.*

1009. R. N° 3.







VIOLINO SECONDO .

First system of musical notation for Violino Secondo. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with *pp* (pianissimo) and includes a first ending bracket labeled '1'. The second and third staves continue the melodic line with various dynamics including *f* (forte) and *mf* (mezzo-forte).

Andante.

Second system of musical notation, beginning with the tempo marking 'Andante.' in a 2/4 time signature. It consists of ten staves. The music is marked with *pp* (pianissimo) and includes a *Cres.* (Crescendo) marking. The tempo changes to *Smorz.* (Ritardando) and *Dol.* (Dolce). The system concludes with a second ending bracket labeled '2' and a *Cres.* marking. The piece is identified as '1009. n. N° 3.' at the bottom.

1009. n. N° 3 .



VIOLINO SECONDO.

Presto Scherzando. *ff* *pp* *pp* *ff* *pp* *st* *ff* *pp* *ff* *pp*



VIOLINO SECONDO.

41

Smorz. *pp*

*pp* Morendo.

Dol.

1

*pp*

2

4009. B. N° 3.



VIOLINO SECONDO.

*pp* Staccato Sempre.

*pp*

Cres.

Decres.

Cres. *ff* *p* *pp*

Smorz. *pp*

*pp* Morendo.

Rondo. Un poco Allegretto.

*p* Dol.

Dimin. *pp*



VIOLINO SECONDO.

Musical score for Violino Secondo, page 43. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations. The first staff has a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano-piano (pp) dynamic. The fourth staff includes a crescendo (Cres.) and a piano (p) dynamic. The fifth staff includes a piano (p) dynamic and a Dol. (Dolente) marking. The sixth staff includes a piano (p) dynamic and sf (sforzando) markings. The seventh staff includes a piano (p) dynamic and Pizz. (Pizzicato) marking. The eighth staff includes an Arco. (Arco) marking and a piano (p) dynamic. The ninth staff includes a piano (p) dynamic and a piano-piano (pp) dynamic. The tenth staff includes a piano-piano (pp) dynamic and a crescendo (Cres.) marking.



VIOLINO SECONDO.

*p Dol.*

*Dimin.*

*pp*

*pp* *sf*

*p* *sf* *pp*

*p*

*Pizz.* *Arco.* *tr*

*Cres.*

*pp* *Cres.*

*sf sf sf* *Smorz., pp*

4009. R. N° 3.



VIOLINO SECONDO.

The musical score for Violino Secondo, Op. 4009, No. 5, is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various dynamics such as *p*, *pp*, *f*, *sf*, *Dol.*, *Cres.*, and *Dimin.*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). The piece concludes with a *Fine.* marking.

4009. R. N.º 5.