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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

7. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLINO SECONDO.

F. E. TESCO.  
7<sup>mo</sup> QUATUOR.  
OEU. 3.

Allegro.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the initial dynamic is 'p'. The first few measures are marked 'Pizz.' (pizzicato). The second staff continues with 'Arco.' (arco) and 'p'. The third staff has 'p' and 'sf' markings. The fourth staff has 'sf sf' markings. The fifth staff has 'p' and 'Dol.' (dolce) markings. The sixth staff has 'f' and 'p' markings, with 'Dol.' appearing later. The seventh staff has 'Dol.' markings. The eighth staff has 'sf sf sf sf' markings and 'Decres. p' (decrescendo piano). The ninth staff has 'p' markings. The tenth staff has 'Pizz.' and 'Arco.' markings, with 'Dol.' appearing later. The eleventh staff has 'sf' and 'p' markings. The twelfth staff has '4<sup>mo</sup>' and '2<sup>do</sup>' markings, with 'pp' and 'f' markings at the end. The thirteenth staff has 'pp' and 'f' markings.

4010. R. N° 1.

VIOLINO SECONDO.

pp

pp

p

pp

pp

Arco.

Pizz.

sf

sf

p

Dol.

pp

Dol.

4010. H. N.º 4.

VIOLINO SECONDO.



VIOLINO SECONDO.

Musical score for Violino Secondo, page 49. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *pp*, *mf*, and *f*, and includes performance instructions such as "Smorz." and "Dol.". The notation includes slurs, accents, and a trill (*tr*) in the third staff.

1010. R. N° 1.

VIOLINO SECONDO.

Menuetto. *Allegro.*  $\text{\$}$

Dol.

Arco. *pp*

Cres. Pizz.

*pp*

Cres.

*pp*

Pizz.

Arco. *pp*

Trio. *p*

*pp*

Dimin. *pp*

$\text{\$}$  Menuetto Da-Capo dal Segno senza replica.  $\text{\$}$

4010. B. N.º 1.

VIOLINO SECONDO.

Allegro molto.

Finale.

The musical score for the second violin part, titled "Finale" and "Allegro molto", spans 12 staves. It begins with a treble clef and a common time signature. The first staff starts with a dynamic marking of *p* and includes a repeat sign. The second staff begins with a *Cres.* marking. The third staff features a *sf* marking. The fourth staff has a triplet of eighth notes marked with a "3" above it and a *pp* dynamic. The fifth staff includes a double bar line and a *pp* dynamic. The sixth staff has a *Cres.* marking. The seventh staff starts with a first fingering "1" above the first note. The eighth staff ends with a *Cres.* marking. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff ends with a first fingering "1" above the final note.

1010. R. N° 1.

VIOLINO SECONDO.

Dol.

f > ff f > ff

pp

1<sup>mo</sup>

2<sup>do</sup>

pp

Dim.

mf p

f Cres.

pp

Cres. p

1010. B. N° 1.



VIOLINO SECONDO.

The musical score for Violino Secondo on page 55 consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics and performance instructions:

- Staff 1: sfz, p
- Staff 2: sfz, p, pp
- Staff 3: Cres., f, p
- Staff 4: Dol.
- Staff 5: Cres., f
- Staff 6: p
- Staff 7: p, pp, pp
- Staff 8: pp, Dol.
- Staff 9: f, pp, pp
- Staff 10: f, p, pp, Poco rall: Smorz.

1010. n. N.º 4.