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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

9. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)



VIOLINO SECONDO.

1<sup>mo</sup>  
pp  
Dim.

2<sup>do</sup>  
1

tr  
Decres. p

tr  
sf

Dim.

Dol.

pp

sf Cresc. sf  
p Dol.

1  
pp

1010. n. N° 3.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 64. The score consists of ten staves of music. The first nine staves are in a common time signature and feature various dynamics including *p*, *Dol.*, *pp*, and *Dim.* The tenth staff is marked *Adagio.* and features a trill (*tr*) and *Dol.* dynamics.

1010. R. N.º 3.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 65 consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by intricate patterns, including slurs, trills, and dynamic markings. The dynamics include *p*, *pp*, *Dol.*, and *Cres.*. The score concludes with a double bar line and a final *pp* marking.

1010. R. N° 3.

VIOLINO SECONDO.

Scherzo  
Presto.

Stacc.

Decres. p

1<sup>mo</sup> 2<sup>do</sup> pp

Cres.

Cres.

Cres.

pp

1010. R. N° 5.

VIOLINO SECONDO.

Cres.

Trio.

pp Sempre.

pp

Cres.

Scherzo da Capo  
dal Segno &  
senza replica.

Finale.

All.<sup>o</sup> molto.

f

tr

p

VIOLINO SECONDO.

Musical score for Violino Secondo, page 68. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including piano (p), forte (f), crescendo (Cres.), decrescendo (Dim.), and pianissimo (pp). There are also first and second endings marked "1<sup>mo</sup>" and "2<sup>do</sup>". The notation includes eighth and sixteenth notes, rests, and slurs.

1010. B. N° 3.



VIOLINO SECONDO.

14 staves of musical notation for Violino Secondo. The score includes various dynamics such as *pp*, *f*, *Cres.*, *p*, *pp*, *f*, *1*, *2*, and *>*.

1010. R. N° 3.

Cres.

Decres.

p

pp

p Dol.

sf