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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

10. Quatuor

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VIOLINO SECONDO.

F. E. FESCA.  
10<sup>me</sup> QUATUOR.  
œu: 4.

Poco Adagio.

Allegro.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 72 is written in G minor (two flats) and 4/4 time. It consists of 12 staves of music. The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It begins with a series of eighth notes. Above the staff, there are markings for *tr* (trills) and *p* (piano). The instruction *Pizz.* (pizzicato) is written above the staff, followed by *Arco.* (arco) later in the staff.
- Staff 2:** Continues the melodic line with slurs and dynamic markings.
- Staff 3:** Features a first ending bracket labeled *1<sup>mo</sup>* and a second ending bracket labeled *2<sup>do</sup>* with a trill (*tr*) instruction.
- Staff 4:** Includes a *Cres.* (crescendo) marking and trill (*tr*) instructions.
- Staff 5:** Continues the melodic development with slurs.
- Staff 6:** Features a *Dolce.* (dolce) marking and a triplet of eighth notes.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a *Cres.* marking and a *pp* (pianissimo) dynamic marking.
- Staff 9:** Features a *Cres.* marking and a *pp* marking.
- Staff 10:** Includes a *Calando.* (calando) marking, indicating a decrescendo.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a *pp* marking.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 75 consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The piece begins with a Crescendo (Cres.) marking. The first staff contains a melodic line with slurs and accents, marked with *pp* and *p*. The second staff continues the melodic line with *pp* and *p* dynamics. The third staff features a more rhythmic passage with *p* dynamics. The fourth staff has a Crescendo (Cres.) marking and *p* dynamics. The fifth staff continues with *p* dynamics. The sixth staff has a *pp* marking. The seventh staff has a *p* marking. The eighth staff is marked *Dolce* and features a first ending bracket (1). The ninth staff has a *p* marking. The tenth staff concludes with a trill (tr) and a second ending bracket (2).

VIOLINO SECONDO.

*rk rk* *p Pizz.* *Arco.*  
*rk*  
*rk* *p* *3 2*  
*pp* *Cres.* *pp*  
*pp* *Cres.* *mf* *Cres.*  
*rk* *rk* *rk*  
 Adagio. *p* *p* *p*  
*pp* *pp*  
*pp* *pp* *pp* *pp*  
*Cres.* *Dolce.*  
*pp*  
*Cres.* *p* *pp*

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-12. The score consists of ten staves of music in a single system. It features various dynamics including *f*, *>p*, *pp*, and *Dimin.* There are also performance markings such as *Cres.* and *Dolce.*

Menuetto. *All.<sup>o</sup> molto.*  $\frac{3}{4}$  *f*

Musical score for Menuetto, measures 13-18. The score consists of three staves of music in a single system. It includes first and second endings marked *1<sup>mo</sup>* and *2<sup>do</sup>*. Dynamics include *p*, *pp*, and *f*.

VIOLINO SECONDO.

pp pp f

Trio. Dolce. p

M. D. C. dal segno senza replica.

Finale. Allegro. p

Cres. f p





VIOLINO SECONDO.

*f* *p* *pp*

2

Dimin.

*p* *pp*

1 *Cres.* *mf* *Cres.*

*f* *pp* *Dimin.*

*Cres.*

*f* *p*

VIOLINO SECONDO.

Decres. *p*

*pp* *pp* *ff* *ff*

*pp* *ff > p* *ff > p*

*pp* *pp*

*ff > p* *ff*

Decres. *p*

*pp*

Cres. *ff* Cres. *ff*

*ff* *pp* *ff* *ff* Fine.