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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

12. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

F. E. FESCA.  
12<sup>mo</sup> QUATUOR.  
Op: 7

Allegro. 1

sf sf

p sf

sf p pp cres f

decres p sf sf sf

p sf

cres: f p

dim:

pp sf = sf dim: pp

2

decres: p pp cres

fi sf sf

pp

cres:

decres

1012.R.

VIOLINO SECONDO.

cres: fz fz fz #. p cres: p fz pp fz fz sf sf sf dim: dol: p cres: pp fz fz dim: pp pp pp pp smorz: 1012. R.

Adagio.

*pp*  
*cres:*  
*decres: pp*  
*pp*  
*dol:*  
*decres: p*  
*dim: pp* *dol:*  
*con espres:* *pp*  
*dol:* *cres:*  
*smorz:* *pp*  
*cres:* *decres: pp*  
*pp*  
*decres: p* *dim: 1012.R.* *pp* *dol:* *pp*

VIOLINO SECONDO

*ppp*

*smorz:*

Vivace.  $\frac{3}{8}$

Scherzando. *pp* *cres:* *f* *p*

*p* *fz* *p* *fz* *p*

*dol:*

*dim: p*

*I.* *II.*

*cres:* *dim:* *pp* *f* *pp*

*1* *3* *ppp* *pp* *cres:* *f* *p*

*p* *fz* *p* *f* *fz* *p*

*Fine.* *pp* *sempre:*

*dol:*

*dim:*

$\frac{3}{8}$

1012. R.

D.C. al Fine

Allegro con spirito.

FINALE.

*p* pizz: *m<sup>tr</sup>* *p*

arco.

*pp*

*pp*

*fz* *fz* *fz* *fz* *fz* *p*

*fz* *sf* *sf* decres: *p*

*p* *p*

*p* *pp* *1* pizz: *1* arco

dol:

*p* *cres:* *p*

*pp*

*fz* *p* *fz* *fz* decres: *p* *dol.*

1012. R.

VIOLINO SECONDO

The musical score for Violino Secondo on page 93 is written in G major and consists of 14 staves. The notation includes various dynamics and performance instructions. The first staff begins with a *p* dynamic and includes markings for *cres:* and *decres:*. The second staff starts with *pp*. The third staff features a *dol:* marking. The fourth staff includes *pp*, *dim:*, and a first fingering '1'. The fifth staff has *cres:*, *fz*, and *dim:* markings. The sixth staff contains first and second endings, *pizz:* markings, *mf*, and *arco* instructions. The seventh staff is marked *mp*. The eighth staff includes *cres:*, *sfz*, and *sfz* markings. The ninth staff has *decres:* and *p* markings. The tenth staff features *cres:* and *piu f* markings. The eleventh staff includes *dim:* and *p dol:* markings. The twelfth staff has *p* and *pp* markings. The thirteenth staff includes *pp*, *1*, *b2*, and *1* markings. The score concludes with the number '1012 R.' at the bottom center.

1

decres

mf

pizz

arco

mf

p

pp

sk

sk

pp

arco

pp

dol

cres

pp

1012. R.



VIOLINO SECONDO

1012. R. FINE.