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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

14. Quatuor

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VIOLINO SECONDO.

F. E. PESCA.
14^{ME} QUATUOR.
op. 14.

Allegro.

The musical score for Violino Secondo consists of 12 staves. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*, as well as crescendos (*Cres.*) and decrescendos (*Decres.*). Performance instructions include *Dol.* (dolce), *tr.* (trills), *Pizz.* (pizzicato), and *Arco.* (arco). The piece concludes with a final *Cres.* and *pp* marking.

VIOLINO SECONDO.

Decres. *p*

pp

Pizz.

1^{no} 2^{do}

Cres. Arco.

mf

p

pp

fz > p *pp* *fz > p fz > p* *fz > p pp*

Decres. Dol.

fz > *fz >* *fz > p*

fz > Decres. p Cres. *p*

VIOLINO SECONDO.

The musical score for Violino Secondo on page 106 consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *Cres.*, *p*
- Staff 3: *tr*, *p Dol.*
- Staff 4: *p*, *pp*
- Staff 5: *pp*, *pp*, *tr*, *tr*, *pp*
- Staff 6: *p*, *Dol.*
- Staff 7: *Dol.*
- Staff 8: *p*, *pp*
- Staff 9: *Dol.*
- Staff 10: *Decres.*

VIOLINO SECONDO.

p
pp
Cres.
Decres. *p*
Cres.
Decres. *p* Dol.
Adagio. non troppo.
p

VIOLINO SECONDO.

pp f

pp Dol.

Cres. Decres. pp

f Decres.

p pp

Poco Cres. p Dol. fp f Dimin. p fp fp

fp fp

fp fp

fp fp

fp fp pp mf

tr

Espress.

VIOLINO SECONDO.

Dol.

Cres. Dimin. *p*

Decres. *p*

pp Dol Poco Cres. *p* Dim.

pp *pp* *pp* *p*

Decres. *p* Dimin. *pp*

a Tempo.

Scherzando. *pp* Ritard. *pp*

pp Cres. *fz*

p *fz* *p* *pp*

Cres. *fz* *rb* *rb* *rb* *rb* *rb* *rb* *p* Dimin. *pp* *fz* *p*

pp *fz* *rb* *rb* *rb* Decres. *p* *pp* 3

VIOLINO SECONDO.

Musical score for Violino Secondo, page 110. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It includes performance instructions such as *Pizz.*, *Col'arco.*, and *Ritard.*. The second staff starts with *a Tempo.* and includes dynamic markings like *pp* and *ppp*. The third staff features *Decres.*, *pp Dim.*, *Pizz.*, and *Arco.*. The fourth staff includes *Cres.* and *1*. The fifth staff is marked *Trio.* and includes *Pizz.* and *Arco.*. The sixth staff includes *Dol.*. The seventh staff includes *Arco.*. The eighth staff includes *Pizz.*. The ninth staff includes *Dol.*. The tenth staff includes *Pizz.*. The eleventh staff includes *Pizz.*. The twelfth staff includes *Pizz.*. The score concludes with a double bar line.

VIOLINO SECONDO.

Arco. *mf* *p* *Dol.*

pp *Smorz.* 2 Scherz D.C. senza replica.

Rondo. *un poco Allegretto.* *p*

VIOLINO SECONDO.

1

Pizz.

Arco.

pp

p

Ores.

pp

pp

p

Dol.

Dimin.

p

VIOLINO SECONDO.

pp Dolciss. Cres. pp

pp Dol.

pp Dol.

Dim. pp p

p

p f

p f

p Dol. f

p Dol.

p

p Arco.

VIOLINO SECONDO.

pp

pp

pp

Cres.

pp

Dol.

pp

Espress.

pp

Con molto espress.

pp

Dol.

pp

Dimin.

Smorz. pp Fine.

4016. R.