

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

15. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLINO SECONDO.

F. E. FESCA.
15^{mo} QUATUOR.
op. 34.

Allegro.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include piano (p), pianissimo (pp), and 'Dol.' (dolce). Performance instructions include 'Pizz.' (pizzicato) and first/second endings (1^{mo}, 2^{do}). The piece ends with a double bar line and a key signature change to G minor.

VIOLINO SECONDO.

Decres. *p* *< sf*

pp *pp*

p *pp*

Dol.

Dol. *<* *>* *pp*

f *>* *p* *f* *>* *p* *f* *<* *>* *p*

f *>* *p* *f*

Dol. *<* *>* *pp*

pp *f* *>* *Decres.* *p* *pp* *f*

4020 . R.

VIOLINO SECONDO.

Andantino. *p*

p

Dim. *pp*

p *pp*

Dim.

pp Sempre.

Dim.

pp Dim.

Scherzo
Vivace.

Poco meno Allegro.

Stacc.

Poco meno Allegro.

a Tempo.

Trio.

pp

pp

pp

pp

Cres.

p

p

Decrea.

pp

Dim.

Scherzo.
D. C.

Dim.

Finale
Allegro.

p

pp

p

pp

Pizz.

p

Arco.

p

Cres.

