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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

17. Quatuor

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VIOLINO SECONDO.

F. E. FESCA.
17^{mo} QUATUOR
op. 37.

Allegro.

p

Cres. *mf* *p Dol.*

mf *p*

pp

VIOLINO SECONDO.

Musical score for Violino Secondo, page 132. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (p, pp, mf, Dol., Cres., Pizz.), articulation (accents), and performance instructions (Arco). The piece concludes with a double bar line and a fermata.

1022. n.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-10. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *p*, and *mf*. The music features a mix of eighth-note patterns and some sixteenth-note passages.

Andantino.

Musical score for Violino Secondo, measures 11-14. The tempo is marked "Andantino" and the time signature changes to 3/4. The music is in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The notation includes eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *mf*, *Decres*, and *Cres*. The music features a mix of eighth-note patterns and some sixteenth-note passages.

pp Cres. f p pp Cres. f p pp p pp p mp Decres. p Cres. f pp Cres. f p pp Cres. f. p pp mf > Dim. pp

Scherzo Vivace.

1022 . n .

VIOLINO SECONDO.

Staccato.

Dim. pp

p p pp

p Decres. pp

p Staccato.

Dim. pp f p f p

Cres. f

Trio. pp

1 2 3 4 5

pp

pp

Dim. Scherso D. C. senza replica ed allora ancora una volta il Trio.

1022. n.

Rondo.
Allegretto.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' and the form is 'Rondo'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (f). Performance markings include 'Cres.' (Crescendo), 'Decres.' (Decrescendo), and 'Dim.' (Diminuendo). The score ends with a first ending marked with a '1'.

VIOLINO SECONDO.

1022. H. Fine.