

# **Badische Landesbibliothek Karlsruhe**

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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

18. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

F. E. FESCA.  
18<sup>th</sup> QUATUOR.  
op. 38.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff starts with a dynamic marking of *p*. The second staff includes markings for *Cres.*, *Decres.*, and *p*. The third staff has a marking of *mf*. The fourth staff includes *f*, *p*, *Cres.*, and *Decres. p*. The fifth staff has a marking of *pp*. The sixth staff has a marking of *p*. The seventh staff has a marking of *f*. The eighth staff has markings of *f > p* and *pp*. The ninth staff has a marking of *f*. The tenth staff has a marking of *fp*.

VIOLINO SECONDO.

1<sup>mo</sup> 2<sup>do</sup>  
pp Dimin.  
f  
f f pp  
sf p f p  
f p  
p pp  
p pp  
f mf  
f p

VIOLINO SECONDO.

Cres. Decres. *p*

*pp* *p*

*p* *f* *p* *f* *pp*

*fp*

*f* *p*

Dimin *p*

VIOLINO SECONDO.

Poco Adagio. *p*

*f* *p* *f*

*pp*

*pp* *> pp*

Vivace ma non troppo.

Scherzo.

Trio.

pp  
Decres. p  
pp  
p  
pp

Allegro.  
Finale. 6/8 p

Scherzo  
D.C. senza replica.  
Dimin. pp  
Dol.

Staccato.  
staccato p staccato p staccato p

VIOLINO SECONDO.

*p* *pp* *sf* *p* *Dol.* *pp* *1<sup>mo</sup>* *pp* *2<sup>do</sup>* *Dol.* *Cres.* *sf* *pp* *Cres.* *sf* *pp* *sf* *sf* *pp* *pp* *pp* *Dol.*



Staccato . . . sf p sf p

pp

sf p sf p sf p Dol.

pp Dol.

pp

Dimin.

Decres. p pp Fine.