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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

19. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)



F. E. FESCA.  
19<sup>th</sup> QUATUOR.  
op. 40.

Allegro.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 12 staves of music. Dynamics include piano (*p*), forte (*f*), pianissimo (*pp*), and decrescendo (*Decres. p*). Performance markings include 'Dol.' (dolce) and accents (*sf*). The piece concludes with a final *p* dynamic marking.



VIOLINO SECONDO.

147

The musical score for Violino Secondo on page 147 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *1<sup>no</sup>*
- Staff 3: *2<sup>do</sup>*, *mf*, *Cres.*, *f*, *p Dol.*
- Staff 4: *f*, *Decres. p*, *Cres.*, *f*
- Staff 5: *p*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *pp*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*

1024. H.



VIOLINO SECONDO.

Decres. pp p f pp

pp f p

f p Dol.

Dol.

f p f p

Dol. f p pp

Cres. f Decres. p f

Andantino. pp



VIOLINO SECONDO.

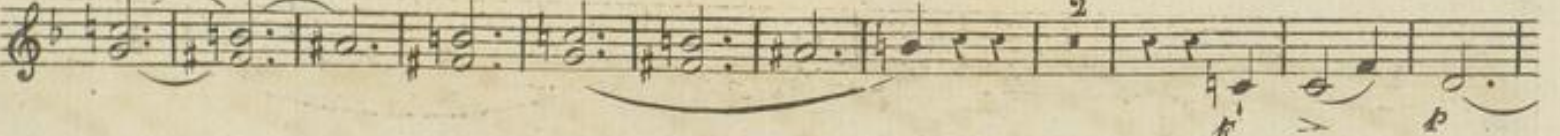
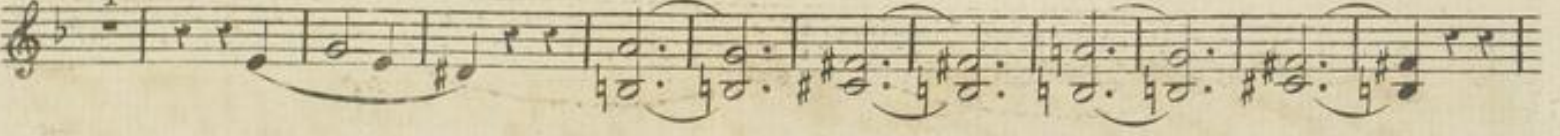
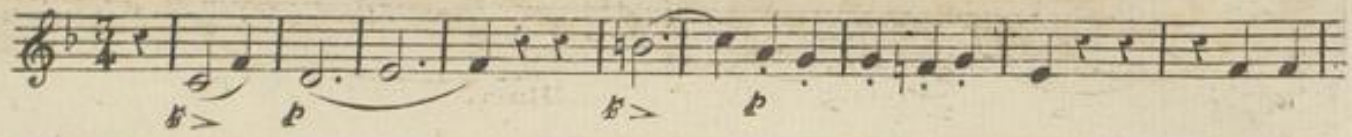
1024 . n .

Dimin. pp



VIOLINO SECONDO.

Scherzando  
Vivace.





VIOLINO SECONDO.

Musical staff with notes and dynamics: *Dimin. pp*

Trio. *pp Sempre.*

Musical staff with notes and dynamics: *sf p*

Musical staff with notes and dynamics: *pp sf*

Musical staff with notes and dynamics: *p Cres. sf*

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics

Musical staff with notes and dynamics

Musical staff with notes and dynamics

*Ritardando.* *Scherzando D.C.*



VIOLINO SECONDO.

Finalo.  
Vivace.

Finalo.  
Vivace.

*p*

*pp* *mp* *mp*

*mp* *mp* *mp* *mp*

5

*mp*

*mp* *mp* *mp* *mp*

*mp* *mp* *pp* *p*

Pizz. Arco

*p* *mp*



VIOLINO SECONDO.

1<sup>mo</sup> 2<sup>do</sup>

*ff* *p*

2

*ff* *ff* *ff* *p*

3 3

*ff* *ff* *ff* *p*

*ff*

*ff*

3

1024. B.



VIOLINO SECONDO.

The musical score for Violino Secondo on page 164 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *pp*, *p*, and *f*, along with performance markings like *Pizz.* (Pizzicato) and *Arco.* (Arco). There are also first and second endings indicated by the numbers 1 and 2. The piece concludes with a *Fine.* marking.

1024. B.

Fine.