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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

1. Quintetto

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLA PRIMA

F. E. FESCA .  
1. QUINNETTO  
Œuvre 8 .

Adagio ma non troppo.

The musical score for Viola Prima consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio ma non troppo'. The score includes various dynamic markings: *p*, *pp*, *f*, and *cres*. Performance instructions include 'decrecres' and 'Allegro 1'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA PRIMA

Despres  
cres  
p  
cres  
mf  
f  
pizz  
decrec  
mf  
f  
cres  
mf  
dol  
pp  
cres  
pp

4015.R.

VIOLA PRIMA

4

1

*p* *cres* *f*

*cres* *p* *mf* *dimin* *p* *dol*

*cres* *f* *decres*

*p* *f* *p*

*pp* *pp* *cres*

*f* *pp* *mf* *espres*

*f* *pp*

1013. R.

VIOLA PRIMA

ADAGIO  
ma non troppo

VIOLA PRIMA

6

ppp

cres

f

cres

ppp

f

p

f

ppp

dol

cres

f

ppp

cres

ppp

cres

ppp

smorz

MENUETTO

Allegro moderato

VIOLA PRIMA

Musical score for Viola Prima, Menuetto, Allegro moderato. The score consists of 13 staves of music. The first section is marked "MENUETTO" and "Allegro moderato". The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, and crescendos. It also features performance instructions like "pizz" (pizzicato), "arco" (arco), "dim" (diminuendo), "smorz" (smorzando), and "agitato". The second section is marked "TRIO." and "p dol con espress". The score concludes with first and second endings and the instruction "Men: D. C. S. R.".

Men: D. C. S. R.

1015.R.

Allegro non troppo

FINALE

Musical score for Viola Prima, page 8. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics (p, mf, f, pp, cresc, decres), articulation (dol, con es press), and performance instructions (a tempo, poco ritard). The piece concludes with a double bar line and repeat signs.

