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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

3. Quintetto

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

F.E. FESCA.  
3<sup>me</sup> QUINTETTO  
OEuvre 15.

Allegro non troppo

The musical score consists of ten staves of music for the first viola part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro non troppo'. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *cres*, and *deces*. Performance instructions include *Pizz* (pizzicato) and *arco* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents.

VIOLA PRIMA

The musical score for Viola Prima on page 21 consists of 12 staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score includes various dynamics: *p*, *pp*, *mf*, *f*, and *dol*. It features first and second endings. The final section is marked *decresc p*. The page number 21 is in the top right corner.

1017. R.

V. S.

VIOLA PRIMA

*< f >* *> dim* *fp*  
*mf*  
*p*  
*cres* *f* *decres*  
*p*  
*decres* *cres* *p* *fp*  
*pizz*  
*p f p f p f p p f p f p f p p f p f*  
*arco*  
*p f p pp*  
*pizz* *f p p f p pp* *arco* *pp* *p* *p*  
*cres* *f* *p* *p*  
*cres* *f* *p* *mf*  
*pp* *dol*  
*mf* *p* *mf* *p*  
*pp* *pizz* *arco*  
*dol* *espres* *f* *dimin*

1017. R.

VIOLA PRIMA

Poco  
Adagio

*p*  
*cres*  
*fz* *p* *fz* *pp* *fz* *p*  
*fz* *pp* *fz* *pp* *fz* *pp*  
*fz* *p* *fz* *pp*  
*pp*  
*fz* *pp* *fz* *pp* *fz* *pp*  
*pp* *cres* *fz* *p*  
*p* *fz* *pp*  
*pp* *pp* *pp*  
*cres* *pp* *deces* *pp* *espres*  
*fz* *fz* 1017. R. *pp* *smorz*

MENUETTO

*p*

*dol*

*fz* *p* *fz* *fp*

*fp* *deces* *pp* *fz* *p*

*pp* *3* *3*

*fz* *p* *pp*

*pp* *cres* *fz*

*pp* *3* *cres*

*deces*

VIOLA PRIMA

*ff* *p* *ff* *p*

*f* *rk'* *rk'* *p* *cres* *f* *rk'* *p*

*cres* *dim* *1pp* *Fine* *dol espress*

*1* *2*

*4*

*dimin* *1pp* *Men: D.C. senza replica*

1017. R.

Allegro

FINALE.  $\text{C} \frac{3}{4}$

*p* *pp* *p* *pp* *pizz* *arco* *cres* *p* *f* *fz* *p* *fz* *p* *cres* *f* *p* *pp* *dimin* *p* *pp* *dol* *mf* *pp* *dimin* *pp* *f* *decrec* *p* *1* *2* *1017. R.*





The musical score for Viola Prima on page 28 consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cres*, *f*, *p*
- Staff 2: *pp*
- Staff 3: *tr*, *p*
- Staff 4: *f*, *p*, *f*, *tr*, *3*, *3*
- Staff 5: *f*, *dimin p*, *dol*
- Staff 6: *pp*, *dol*
- Staff 7: *mf*, *pp*
- Staff 8: *dimim*
- Staff 9: *pp*, *f*, *1*, *1*
- Staff 10: *dimim*, *p*, *pp*, *ritard*
- Staff 11: *a tempo*, *f*
- Staff 12: *Fine*

1017. R.