

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

4. Quintetto

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

F. E. FESCA.  
4.<sup>me</sup> QUINTETTO  
Op. 20.

VIOLA PRIMA

29

*Poco adagio.*

*p*

*fz rf' f' p*

*pizz:*

*arco*

**ALLEGRO**

*f<sup>o</sup> dol:*

*p*

*fp*

*fz*

*f' p f'*

*f<sup>o</sup> cres f' *pp* *fp**

*fp*

*fz > deer: f<sup>o</sup>*

*cres f' p cres*

*p*

*pizz:*

*f' arco*

*decre*

*f<sup>o</sup> *fp**

Fine

1018. R.

V.S.

*fz fz fz* *decr: p* *pp* *sempre dim:*  
*1.* *p* *cres*  
*fz* *> decr: p* *pp* *2.* *2*  
*1* *p* *fz*  
*3* *pp* *cres* *p*  
*pixx:* *arco*  
*pp* *1* *1* *decr: p* *pp*  
*pp*  
*p* *pp* *fz*  
*p* *cres* *fz* *pp*  
*pp* *1018. R.* *pp*

VIOLA PRIMA

*f* decres *p* dol  
*p*  
decres *p* *mp* decres  
*p* *mp* sempre *f* decr:  
*p* dimin: *mp* sempre dim:

ANDANTINO.

*mp*  
*f* *p* cres  
*f* *p*  
*mp* *f* decr: *p* *f*  
*p* *mp* *f* *p*  
*mp* *f* *p* decres *mp*  
*mp*  
*mp*  
*f* *mp* 1018. R.

*dol*

*p* *1<sup>o</sup>*

*1<sup>o</sup>*

*cres* *fz* *p*

*1<sup>o</sup> smorz*

SCHERZO. *1<sup>o</sup> stacc* *p*

*fz* *decr.* *1<sup>o</sup>*

*fz* *1<sup>o</sup>*

*1<sup>o</sup> sempre*

1 2 3 4

5 6 7 8 9 10 11

*1<sup>o</sup>*

VIOLA PRIMA

TRIO  
meno Allegro.

SCHERZO. D. C.  
Dal segno senza replica.

1018. R.

Allegro non troppo.

RONDO.

The musical score is written for Viola Prima in 3/4 time, key of B-flat major. It begins with a *p* *stacc.* marking. The piece is a Rondo, characterized by alternating sections of the main theme and contrasting material. The score includes various dynamics such as *p* (piano), *f* (forte), *decres.* (decrescendo), *pizz.* (pizzicato), and *arco* (arco). There are also phrasing slurs, accents, and first/second endings indicated by numbers 1 and 2. The notation includes eighth and sixteenth notes, rests, and ties.

1018. R.

VIOLA PRIMA

dimin: *pp* *pp*

*f* *sf* decr: *p* *pp*

*pp* *ff* *p* *sf* *p*

*pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

*pp* *f* decres *p*

*pp* *pizz:* *pp* 1 arco

dol:

*pp*

*pp* *cl* *pp* *cl*

*f* *p*

1018. R. *f* V.S.



The musical score for Viola Prima on page 36 consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *dec: ff*, *pp*, *p*, *ff*, *pp*, *arco*, *pizz:*, and *ff*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the word "Fine."

1018. R.