

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

4. Quintetto

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

F. E. FESCA.

VIOLA PRIMA

4.^{me} QUINTETTO
OEuv: 20.

Poco adagio.

First system of music. Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *p* and *fi*. Performance instructions include *pizz:* and *arco*.

ALLEGRO

f dol:

Main body of the score. Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *f*, *pp*, *cres*, *decr*, *p*, and *pp*. Performance instructions include *pizz:* and *arco*. The piece concludes with *decr* and *pp*.

1018. R.

V.S.

Fine

f *ff* *f* decres *p* *pp* sempre dim:
f *pp* *cres*
f > decres: *p* *pp*
f *p* *ff*
cres *pp* *p*
pizz: *arco*
pp *pp* *f* *pp*
pp *cres* *f* *pp*
pp *pp*

1018. R.

VIOLA PRIMA

f decres *p* dol
p
p
decres *p* *mp*
f *f* *f*
p *mp* sempre *f* decr:
p dimin: *mp* sempre dim:

ANDANTINO.

mp
f *p* cres
f *p*
mp *f* decr: *p* *f*
p *mp* *f* *f*
mp *p* decres *mp*
mp
f *mp* 1018. R. V.S.

dol

p *1^o*

1^o

cres *fz* *p*

1^o smorz

SCHERZO. *1^o stacc* *p*

fz *decr.* *1^o*

fz *1^o*

1^o sempre

5 6 7 8 9 10 11 *1^o*

VIOLA PRIMA

decrec. *p* *fp* *f* *p*

sf > decrec. *p* *fp*

decrec. *p* *fp*

TRIO
meno Allegro.

fp

f *p* dim:

pp

eres *f* *p*

pp dimin:

f *p*

dim: *pp*

pp sempre

SCHERZO. D. C.
Dal segno senza replica.

Allegro non troppo.

RONDO.

f stacc:

f

f

f

f

1

2

decr: *f*

2

ff

f

f

f

f

decr: *f*

f

f

f

1

f

f

ff

1 arco

pizz:

f

f

VIOLA PRIMA

dimin: *pp* *pp*

f *sf* decr: *p* *pp*

pp *ff* *p* *sf* *p*

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

pp *f* decres *p*

pp *pizz:* *pp* 1 arco

dol:

pp

cl *cl*

f *p*

1018. R. *f* V.S.

The musical score for Viola Prima on page 36 consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f*, *dec: ff*, *pp*, *p*, *ff*, *pp*, *arco*, *pizz:*, and *ff*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the word "Fine."

1018. R.