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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

5. Quintetto

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VIOLA PRIMA.

F. E. FESCA.
5^{mo} QUINTETTO.
Op. 22.

Allegro ma non troppo.

The musical score is written for the first viola part. It begins with a dynamic marking of *p*. The first staff contains a first ending marked with a '1'. The second staff includes a *Cres.* marking. The third staff starts with *p*. The fourth staff features *pp* markings. The fifth staff includes *Cres.* and *p* markings. The sixth staff has a first ending marked with a '5'. The seventh staff includes *pp* markings. The eighth staff features *Cres.* and *pp* markings. The ninth staff includes *pp* markings. The tenth staff features *Cres.* and *pp* markings. The eleventh staff includes *pp* markings. The twelfth staff features a first ending marked with a '1' and a *pp* marking.

VIOLA PRIMA.

2^{do}

Decres. *p* *ff* *ff* *ff*

pp

3

Cres. *f* *f*

p *ff* *ff*

pp

Cres. *f* *p*

ff *ff*

VIOLA PRIMA.

pp Cres f
Cres p
pp
5 r f r f r f pp
Cres r f
r f p f f
Cres
f
Andantino. pp
pp

VIOLA PRIMA.

The musical score for Viola Prima on page 40 consists of 11 staves of music. The notation includes various dynamics such as *pp*, *p*, and *f*, as well as articulations like *Decres.*, *Staccato.*, and *Pausas.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings and breath marks are indicated throughout the piece.

VIOLA PRIMA.

Mennetto
Allegro.

mf > sf sfz sf

sf sf sf sf p sf p p

sf sf sf sf sf sf pp

1^{mo} 2^{do}
Cres. sf Pizz.

Arco. Decres. p pp

sf sf sf sf sf sf

p mf < sf

sf sf sf sf Cres. sf

p < sf > p sf sf sf

sf > p sf >

sf < sf

VIOLA PRIMA.

Trio. *pp*

Poco rall. Poco a Poco a Tempo.

pp

pp *p* *p*

pp *pp*

pp *pp*

pp *pp*

pp *pp* *pp*

p *pp* *Poco rall.* *Poco a Poco Tempo.*

p *Poco a Tempo.* *t>*

p *pp* *Poco rall.* *Poco a Poco Tempo.*

p *M. D. C. senza replica*

VIOLA PRIMA.

Allegro Moderato.

Finale. 





Cres.















VIOLA PRIMA.

1^{mo} 2^{do}
Dim.
rff > p
rff > pp
rff > rff >
p rff pp > > rff rff
> > Cres. p pp
Pizz. Arco. Pizz. Arco. pp
p
Cres. rff

VIOLA PRIMA.

The musical score for Viola Prima on page 45 consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pp* (pianissimo), *pp*
- Staff 2: *Cres.* (Crescendo), *p* (piano)
- Staff 3: *pp*, *pp*
- Staff 4: *pp*, *pp*
- Staff 5: *p*, *p*
- Staff 6: *pp*
- Staff 7: *p*, *p*, *p*, *p*
- Staff 8: *p*, *Cres.*, *p*
- Staff 9: *p*
- Staff 10: *Dim.* (Diminuendo), *pp*, *Fine.*

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