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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

4. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)



E. E. FESCA.

Allegro moderato.

4<sup>me</sup> QUATUOR  
OEuv: 2.

The musical score is written for Viola and consists of 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *cres* (crescendo). There are also articulation marks such as accents and slurs. The piece ends with a first ending bracket and a repeat sign.

1009. R. N<sup>o</sup> 1.



VIOLA

2.  
sf pp cresc  
f p  
f dol:  
p p  
pp  
pp  
pp sf p  
sf sf p  
pp mf  
f pp  
f pp  
pp dol:

1009. R. N.º 1.



11p f 11p

p cres f 11p cres

f p

f sf 11p f 11p

Poco Adagio. p

14 f p

f 11p cres f p

11p smorz. morendo

< sf > p

f p

f 11p

cres f c 11p

1009. R. N.º1.



simorz: *pp* morendo  
 dol: morendo

MENUETTO  
Allegro.

*f* *p* *f* *f* *p*  
*pp* *f* *p* *pp*  
*mf* *p*  
*pp* *pp* *f* *p*  
*f* *pp* *pp* *f* *p*  
*f* *pp* *pp* *f*  
*f* *pp* *pp* *f* *pp*

T R I O

arco *pp* pizz: arco  
 pizz: *pp*  
 1. 2. M. D. C.  
 senza replica  
 > *p* pizz:



FINALE.  
Allegro.

The musical score is written for Viola in 2/4 time with a key signature of one sharp (F#). It begins with a *pizz.* instruction and a dynamic of *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as *arco* and *cresc.* are used throughout. Dynamics range from *p* (piano) to *sf* (sforzando) and *f* (forte). The piece ends with a final cadence marked with a *p* dynamic.

1009. R. N.º 1.



VIOLA

pp cres f pizz: 6 p

arco f pizz:

arco pp pizz:

arco f 1 1

sf decres p

cres mf f

5 pp 1

f sf pp

f pp

pp pizz:

1009. R. N.º 1.



