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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

6. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

F. E. FESCA.
6^{me} QUATUOR
Œuv: 2.

Allegro.

The musical score consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *p*, *mf*, *ppp*, and *ppp*. Performance instructions include *pizz:*, *arco*, *cres*, *smorz:*, and *dol:*. There are also first and second endings marked with '1' and '2'.

VIOLA

decrec *pp*

p *cres* *f* *> p* *dol:*

tr *sf*

pp

morendo *pp* *pp* *pp* *pp*

pizz *arco* *f*

p *f* *p* *f*

cres *f* *pizz:* *p*

arco *f* *p* *p*

f *> p* *pp* *f* *> p* *smorz* *pp*

pp *dol:*

f *cres* *f*

1009. R. N. 3.

pp

1

mf

2

p

pp

Andante. pp

cres

cres

sosten:

pp

1
pp

4
pp

pp

dimin: pp morendo

staccato sempre
pp

f f p cres

pp pp

smorz: pp

pp morendo

1009. R. N° 3.

VIOLA

un poco Allegretto.

RONDO

1009. R. N°3.

VIOLA

The musical score for Viola consists of 12 staves. The notation includes various dynamics such as *pizz:*, *arco*, *p*, *mp*, *f*, *cres*, *dim:*, *smorz:*, *sf*, and *sf sf*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The score concludes with a double bar line and a repeat sign.

1009. R.N. 3.