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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

13. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

E. E. FESCA. All.^o moderato.

13.^e QUATUOR.
OEuvre 12.

The musical score is written for Viola and consists of 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All. moderato'. The score includes various dynamics such as *p*, *f*, *cresc.*, *decres.*, and *dol.*. The piece concludes with two endings, labeled '1.' and '2.', with dynamics *cresc.* and *f* decres.

VIOLA

The musical score for Viola on page 87 consists of 14 staves. The notation includes various dynamics such as *f*, *sf*, *mp*, *p*, *decres*, and *dol*. Performance instructions include *sempre piu f*, *arco*, *pizz:*, and *cres*. The music features complex rhythmic patterns, including triplets and sixteenth-note passages. The key signature has one flat, and the time signature is 3/4.

VIOLA

LARGHETTO

1015. R.

