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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

2. Quintetto

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLONCELLO.

F. E. FESCA.  
2<sup>me</sup> QUINTETTO.  
Op. 9:

Allegro.

The musical score for Violoncello, Op. 9 by F. E. Fesca, is written in bass clef with a common time signature. It consists of 15 staves of music. The piece begins with a dynamic of *p* and a *Cres.* marking. The first staff includes a *f* dynamic and a *Decres. p* marking. The second staff features *pp* dynamics, *r.f. pp*, *Cres.*, and *mf.* markings. The third staff includes *Pizz.*, *p*, and *Arco.* markings. The fourth staff has *f*, *r.f.*, *Decres.*, and *p* markings. The fifth staff includes *Cres.*, *f*, *Decres.*, and *p* markings. The sixth staff features *Pizz.*, *Arco.*, *fz.*, *fz.*, *fz.*, and *p* markings. The seventh staff includes *Arco.*, *pp*, *Cres.*, and *Poco a poco Stringendo.* markings. The eighth staff has *a Tempo.*, *fz.*, *pp*, *Cres.*, and *Poco a poco Stringendo.* markings. The ninth staff includes *fz.*, *r.f.*, *r.f.*, *r.f.*, *a Tempo.*, and *pp* markings. The tenth staff features *1<sup>re</sup> f.*, *2<sup>me</sup> f.*, *Cres.*, *f.*, *Decres.*, and *p* markings. The eleventh staff includes *f.*, *Decres.*, and *p* markings. The piece concludes with a *f.* dynamic and a *p* dynamic.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include: *p* (piano), *Dim.* (diminuendo), *Pizz.* (pizzicato), *Arco.* (arco), *pp* (pianissimo), *Cres.* (crescendo), *f* (forte), *Decres.* (decrescendo), *m.f.* (mezzo-forte), and *p.* (piano). The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLONCELLO.

tr  
f rF Decres. p  
Cres. f Decres. p Pizz. 1  
Arco. 1 Cres. fz. rF. rF. p Pizz.  
Arco. Poco a poco Stringendo. Cres.  
a Tempo. Poco a poco -  
Stringendo. fz. fz. rF.  
Adagio troppo quasi And.te 3/4 pp  
p Pizz. Cres. Decres.  
Arco. fz. rF. rF. p  
Cres. p

*P*  
Pizz. Arco. *fz.* Decres. *pp* Cres. *p*

Decres.

*f* *pp*

Pizz. Cres. Decres. Arco.

*fz.* *v.f.* Cres. Decres. *p* Smorz.

Pizz. Arco. Decres. *pp*

Cres. *p* *tr* *tr* Pizz. Arco. *pp*

Menuetto. Allegro non troppo.  
*mf.* *p* *mf.*

*pp* Pizz. Arco.

*pp* Stacc.

*1re f.* *2me f.*

Dim. *pp* Pizz.

VIOLONCELLO.

Arco. *f* *pp* *f*

Decres. *p*

*mf*

*f* Decres. *p* *p* *mf*

*pp* Pizz. Arco.

*pp* Staccato.

*rF.* *rF.* *rF.* *rF.*

*p*

Decres. *f*

Trio. Sul.C.

*ppp* Sempre.

*fz.* Dimin. *pp*

*p* *fz.* *f* *f*

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1014. R.

M.D.C. Senza replica ed allora ancora una volta il Trio senza replica.

VIOLONCELLO.

Allegretto.

Finale. *p*

*p*

*Decres.* *p* *f* *mf* *mf*

*Dimin.* *p*

*Pizz.*

*Arco.* *f* *f*

*p* *fp* *p* *fp*

*Cres.* *f* *p* *Decres.*

*p* *Dim.* *a Tempo.* *fz.*

*tr Decres. p* *Cres.* *tr Decres. p*

*mf.* *mf.* *p*

1014 .R.

The musical score consists of 13 staves of music in bass clef. The notation includes various dynamics such as *Dim.*, *p*, *Pizz.*, *1<sup>re</sup> f.*, *2<sup>me</sup> f.*, *pp*, *f*, *Cres.*, *Arco.*, *rF.*, *PP*, *F*, *Decres.*, *P Ez.*, and *rF.*. Performance instructions like *Arco.* and *Pizz.* are placed above or below the notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present in the first staff. The piece concludes with the number *1014. R.* and a final dynamic marking *p*.



VIOLONCELLO

capricci non troppo

Pizz.

Arco. *f* *f*

*p* *fp* *fp* *fp*

Cres. *f* Decres. *p*

*fz.* *p* *pp*

*fz.* *fz.* *p* *tr* *Decres.* *Cres.*

*fz.* *fz.* *p* *tr* *p* *tr* *Dim.*

*pp* *Pizz.* *Cres.* *Arco.* *Decres.* *pp* *Ritard.*

*Sempre Dim.* *pp* *Smorz.* *fine.*