





F. E. PESCA.  
3<sup>mo</sup> QUINTETTO.  
œuv. 15:

Allegro non troppo.

The musical score consists of ten staves of music for the Violoncello part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro non troppo'. The score includes various dynamics such as *p*, *f*, *pp*, *mf*, *ff*, *rf*, and *Decres.*, as well as articulations like *Pizz.* (pizzicato) and *Arco.* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



pp mf

1<sup>re</sup> f.

p Cres. F p

tr Cres. F > pp mf Pizz.

F > p

Arco. p Pizz.

Arco. Cres. F mf

F Fz. Fz.

pp Dim. Pizz.

Arco.



VIOLONCELLO.

The musical score consists of 11 staves of music in bass clef with a key signature of two sharps (F# and C#). The dynamics and performance instructions are as follows:

- Staff 1: Cres., F, Decres., P, Fz., 1
- Staff 2: rF., Fz., rF., Decres., P, Cres., P
- Staff 3: PP, Pizz., P, F, P, F, P, F, P
- Staff 4: P, F, P, F, P, F, P, P, F, P, P, PP
- Staff 5: Arco., Fz., > P, Pizz., F, P, F, P, F, P, PP
- Staff 6: Arco., P, P, Cres., F, > P
- Staff 7: > PP, Cres., F, P
- Staff 8: mf., P, PP
- Staff 9: PP
- Staff 10: Pizz., mf., P, Arco.
- Staff 11: PP, F, Dim., P











Menuetto.

*Pizz.* *Arco.* *Cres.*

*1* *f* *p* *f* *Decres.* *pp* *1<sup>re</sup> f.* *2<sup>me</sup> f.* *f* *Cres.*

*p*

*f* *r.f.* *p* *pp* *pp* *Cres.* *f* *r.f.*

*1* *Pizz.* *1* *Arco.* *Cres.* *Decres.*

*ff* *p* *ff* *p* *f* *fz.*

*Cres.* *fz.* *p* *f* *r.f.* *1* *Pizz.* *Arco.*

*Cres.* *Dim.* *pp* *fz.* *1* *Pizz.* *1*

Maiore poco piu moto.

*pp* *1* *Pizz.* *1*

*Arco.* *Pizz.* *Arco.*

*1017. R.*



Musical score for Violoncello, page 21. The score consists of 12 staves of music in bass clef with a key signature of two sharps (D major). The music includes various dynamics (p, pp, f, mf, Cres., Dim.), articulations (accents), and performance instructions (Pizz., Arco., tr. Decres.). A "Finale." section is marked with "Allegro." and a "C" time signature. A rehearsal mark "1" is present at the end of the second staff. The piece concludes with a double bar line.







