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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

4. Quintetto

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F. E. PESCA.
4^{me} QUINTETTO.
ouv: 20:

Poco Adagio.

p
Pizz.
Fz. Fz. Fz.
Fz. *p* Arco.

Allegro. *p*

p

pp

p *f* *p*

Cres. *f* *pp*

pp *f* Decres. *p*

Pizz. Arco. Cres.

f *p* Cres.

p *Pizz.* *Arco.* *Decres.* *p*
pp *fz.* *fz.* *f* *Pizz.* *p*
1re f. *Arco.* *p* *Cres.*
f. *Decres.* *p* *pp* *Arco.* *2me f.* *2*
f. *p* *f*
3 *pp* *Cres.* *Pizz.* *Arco.* *f.*

VIOLONCELLO.

Decres. Dim. pp

p

Cres.

Fz. F pp

pp

Decres. F p Pizz. F p

Arco. Decres. p PP

Fz. Fz. F Pizz. P

Decres. F 1018. R. P Pizz.

The musical score is written for a cello in a single system. It consists of ten staves of music. The first staff begins with a first ending bracket and includes dynamics 'Decres.', 'Dim.', and 'pp'. The second staff has a dynamic 'p'. The third staff has a dynamic 'p' and a 'Cres.' marking. The fourth staff has a dynamic 'Fz.' and a 'pp' marking. The fifth staff has a dynamic 'F' and a 'pp' marking. The sixth staff has a dynamic 'pp'. The seventh staff has a dynamic 'Decres.', 'F', 'p', and 'Pizz.'. The eighth staff has a dynamic 'Arco.', 'Decres.', 'p', and 'PP'. The ninth staff has a dynamic 'Decres.', 'Fz.', 'Fz.', 'F', 'Pizz.', and 'P'. The tenth staff has a dynamic 'Decres.', 'F', '1018. R.', 'P', and 'Pizz.'. The music is in a key with one flat and a 4/4 time signature.

VIOLONCELLO.

Dim.

Andantino. *pp*

f *p* *fz.* Decres. *p*

pp *f* Decres. *p*

f *p* *pp* *f*

p *f.* *tr* *f.* *tr* *p* Decres. *pp*

pp *pp* *f.* *fz.*

pp *tr* *Pizz.*

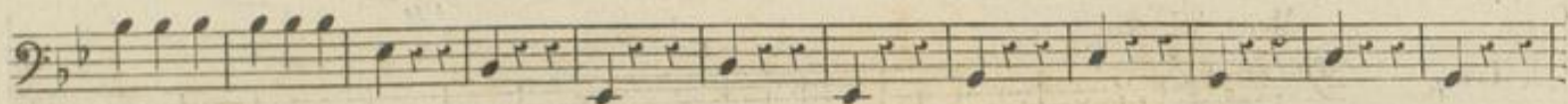
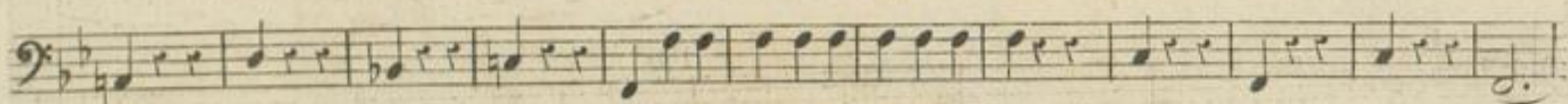
Arco. *p* *p* *p*

pp *f* *p*

fz. Decres. *p*

Arco. *Pizz.* *1018. R.* *pp Smorz.*

Scherzo. 

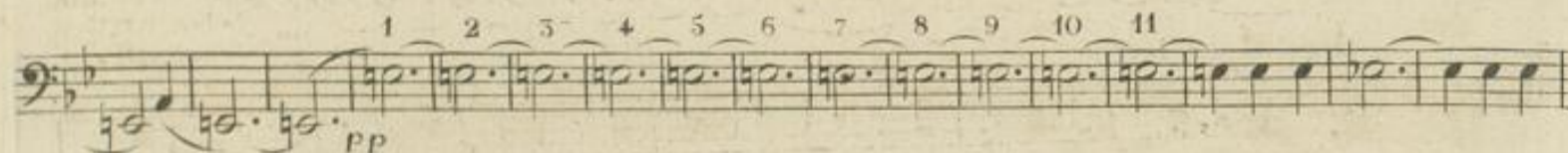



1^{re} f. 2^{me} f. 1 2 3 4 5

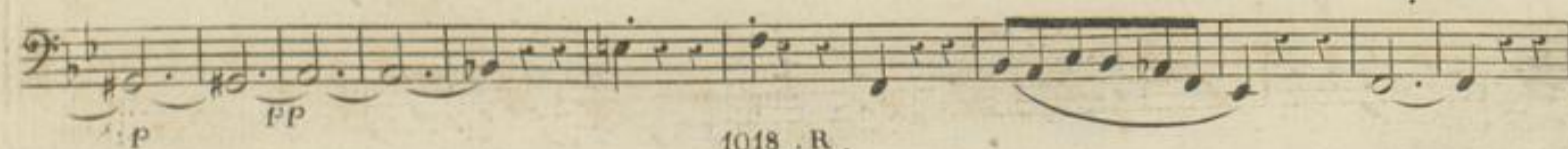





1 2 3 4 5 6 7 8 9 10 11







Meno Allegro.

f Decres. *pp*

Trio.

p *f*

Decres. *p* Dim.

Cres. *f* Decres. *p* *pp*

f Decres. *p* Dim.

f Decres. *p* Dim.

1 2 3 4 5 6 7 8 3

Scherzo D.C. Senza replica.

Rondo.

Allegro non troppo.

Pizz.

Arco.

f *Pizz.* *p* Arco.

Pizz. Arco. *Pizz.*

Arco. *f* 1

Arco. 1018. R.

VIOLONCELLO.

Musical score for Violoncello, page 30. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various dynamics such as *f*, *p*, *pp*, *rff*, *fp*, and *Dim.*, and performance instructions like *Arco.*, *Pizz.*, and *Decres.* The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLONCELLO.

Decres. *p* *pp* *Fz.*

rF.

rF. *p* *pp* *Fz.* *pp*

Fz. *pp* *Fz.* *pp* *Fz.* *pp* *F.*

Decres. *p* *Pizz.* *1* *Arco.* *pp*

Pizz.

Arco. *pp* *Pizz.*

Arco. *pp* *pp*

Pizz.

Arco. *F* *Pizz.*

Arco. *Pizz.*

Arco. *Pizz.*

Arco. *Pizz.*

Arco. *1*

1018. R.

VIOLONCELLO.

Decres. Dol.

f

p

p

p

p

Pizz.

Arco. Dim.

Arco.

Pizz.

fz.

p

p

Decres.

fz.

rf.

p

f

fz.

fz.

fp

pp

Arco.

Pizz.

Arco.

pp

Pizz.

p

pp

pp

pp

Arco. *pp*

f

pp

f

pp

pp

Pizz.

Arco.

f fine.