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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

5. Quintetto

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLONCELLO.

F. E. FESCA.
5^{me} QUINTETTO.
œuv: 22:

Allegro ma non troppo.

The musical score is written for a single cello part. It begins with a dynamic marking of *p*. The first staff contains the initial melodic line. The second staff introduces a crescendo (*Cres.*) leading to a fortissimo (*f*) dynamic, followed by a return to *p*. The third staff features a *f* dynamic, a *p* dynamic, and a *f* dynamic. The fourth staff includes a *f* dynamic, a *p* dynamic, and a *f* dynamic. The fifth staff starts with a *pp* dynamic, marked *Pizz.* (pizzicato), and then *Arco.* (arco). The sixth staff has a *f* dynamic. The seventh staff begins with a *f* dynamic, followed by a *p* dynamic, and a *Cres.* marking. The eighth staff starts with a *f* dynamic, followed by a *p* dynamic, and a *Pizz.* marking. The ninth staff is marked *Arco.* and *pp*. The tenth staff has a *Cres.* marking. The eleventh staff is marked *1^{re} f.* and *2^{me} f.*. The twelfth staff begins with a *f* dynamic, followed by a *p* dynamic, a *f* dynamic, and a *f* dynamic. The final staff includes *Decres.* and *Dim.* markings, ending with a *pp* dynamic. The number 4019.R. is printed at the bottom of the page.

Pizz. Arco. Cres. *f*
f *p* *f* *p* *f* *p* *pp*
 Pizz. Arco.
 Cres.
f *p* *f* *p* *f* *p* *f* *p* *f* *p*
 Cres. *f* *p* Pizz.
 Arco. *pp* Cres.
f *sf* *sf* *sf* *p*
 Cres. *sf* *sf* *p*
 Pizz. Arco. Cres. *p*
 Dim. Pizz. Arco. *f* *p* *pp*
 Andantino. Pizz. *p*
 1019. R.

VIOLONCELLO.

The musical score for Violoncello on page 35 is written in bass clef with a key signature of two flats. It consists of 12 staves of music. The score includes various performance instructions and dynamics. The first staff begins with a melodic line. The second staff features a tremolo-like texture with 'Arco.' and 'p' markings. The third staff has 'Decres.', 'Pizz.', and 'Arco.' markings. The fourth staff continues with 'Pizz.' and 'Arco.' markings. The fifth staff includes 'Pizz.', 'Arco.', and 'Decres.' markings. The sixth staff starts with 'Cres.' and 'F', followed by 'pp'. The seventh staff has 'Pizz.' markings. The eighth staff begins with 'p' and 'Arco.'. The ninth staff features 'Decres.', 'Decres.', 'pp', and 'Staccato.' markings. The tenth staff includes 'Pizz.', 'Arco.', and 'Pizz.' markings. The eleventh staff has 'Pizz.' markings. The twelfth staff concludes with 'pp' and 'Pizz.' markings. The number '1019.R.' is printed at the bottom center of the page.

Menuetto *Allegro.*

mf. sf. sf. sf.

sf. sf. sf. sf. p

Staccato. sf. sf. sf. >

1 sf. > sf. > p Cres. sf. >

1re f. 2me f.

Pizz. Arco. pp P f

Decres. P pp

sf. > p

1 p.

mf. sf. sf. sf. sf. f

1 PP Cres. f P sf. > P

sf. sf. sf. sf. PP

sf. > P sf.

First staff of music with dynamic marking *f*.

Second staff of music with dynamic marking *f*.

Trio. Third staff of music with dynamic marking *pp*.

Fourth staff of music with dynamic marking *Pizz.*

PP Arco. Poco a poco a Tempo. Fifth staff of music with dynamic marking *p*.

1 Pizz. 1 Arco. Sixth staff of music with dynamic marking *pp*.

Seventh staff of music with dynamic marking *p* and *pp*.

Eighth staff of music with dynamic marking *pp*.

Poco rallent. Ninth staff of music with dynamic marking *pp* and *Poco a poco*.

a Tempo. sf > Decres. p. PP Poco rallent. Tenth staff of music with dynamic marking *p*.

Poco a poco a Tempo. Eleventh staff of music with dynamic marking *p*.

Fin. pp. Pizz. Twelfth staff of music with dynamic marking *pp* and *Pizz.*

1019. R.

Men. D. C. Senza replica.

Allegro moderato.

Finale.

p

Pizz.

Arco.

p

f.

f.

fp

fp

f

f.

f.

f.

p

pp

pp

p

p

f.

f.

f.

p

Pizz.

f.

p

1019. R.

The musical score is written for a cello in bass clef with a common time signature. It consists of ten staves of music. The first staff is marked 'Finale.' and 'Allegro moderato.' with a dynamic of *p*. The second staff continues the melody. The third staff is divided into 'Pizz.' and 'Arco.' sections, starting with *p* and ending with *Cres.*. The fourth staff features dynamics *f.*, *f.*, and *fp*. The fifth staff starts with *fp*, has *Cres.* and *p*. The sixth staff is divided into 'Pizz.' and 'Arco.' sections, with *pp* and *fp*. The seventh staff starts with *pp* and *p*. The eighth staff has *pp*. The ninth staff has *f*, *f.*, *f.*, and *f.*. The tenth staff has *p* and *Pizz.*. The piece concludes with the number '1019. R.' at the bottom.

VIOLONCELLO.

Arco. Sul D. 1re f. 2me f. sf. sf. Dim. Cres. p pp sf. > sf. > f pp sf. sf. sf. sf. sf. Pizz. Decres. sf. Arco. pp Pizz. p sf. sf. Cres. sf. sf. fp fp

1019. R.

The musical score for Violoncello on page 40 consists of ten staves of music. The notation is in bass clef and includes various dynamics and articulation markings. The first staff begins with a *Pizz.* marking. The second staff includes *Arco.* and *Cres.* markings. The third staff has a *PP* marking. The fourth staff has a *PP* marking. The fifth staff has a *PP* marking. The sixth staff has *F*, *SF*, *SF*, *SF*, and *P* markings. The seventh staff has *P* and *F* markings. The eighth staff has *Pizz.* and *Arco.* markings. The ninth staff has a *PP* marking. The piece concludes with a *fine.* marking.