

# **Badische Landesbibliothek Karlsruhe**

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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

1. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLONCELLO.

F. E. FESCA.  
1<sup>er</sup> QUATUOR.  
œuv. 1 :

Allegro. Pizz.

Arco.

The musical score consists of ten staves of music in bass clef, 2/4 time. The first staff begins with a dynamic of *p* and includes markings for *Pizz.* and *Arco.*. The second staff features dynamics *p*, *Pizz.*, *Arco.*, *pp*, *f*, *p*, and *f*. The third staff includes *sf.*, *p*, and *p*. The fourth staff has *Pizz.* and *Arco.*. The fifth staff shows *f*, *ff*, and *sf.*. The sixth staff includes *sf.*, *sf.*, *p*, *pp*, *f*, *p*, *pp*, and *Del.*. The seventh staff has *f* and *p*. The eighth staff starts with *p*. The ninth staff includes *f*, *f*, *p*, *1<sup>re</sup> f.*, *2<sup>me</sup> f.*, *Arco.*, *f*, *f*, *sf.*, and *sf.*. The tenth staff features *p*, *f*, *tr*, *p*, *pp*, and a first ending bracket labeled *1*.

1008 . R. N.º 1.

VIOLONCELLO.

Violoncello musical score for Op. 1008, R. No. 1. The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various dynamics (f, p, pp, sf, ff), articulations (Del., Cres., Decres., Morendo), and performance instructions (Arco., Pizz.).

1008. R. N.º 1.

VIOLONCELLO.

sf. sf. p

Cres.

Smorz. mf. f. sf. ff

Adagio. pp

p mf. pp

Cres. f. > pp Pizz. Arco.

pp

pp f f ff pp

pp

p p mf.

pp pp

pp > p Pizz. PP Smorz.

1008. R. №4.

VIOLONCELLO.

Allegretto.

Mouetto. *Arco.*  
*Pizz.* *p* *p* *mf*

*Arco.*  
*p* *Pizz.* *f*

Trio. *Arco.*  
*pp* *Pizz.* *Arco.* *Pizz.* *sf.* *p*

*Arco.* *pp*  
*sf.* *p* *Pizz.* *M.D.C.*

Allegretto.

Rondo. *Arco.*  
*p* *Pizz.* *f* *p* *p* *p*

*Cres.* *f* *Pizz.* *Arco.*

*f* *sf.* *sf.* *p* *p*

*f* *sf.* *sf.*

*p* *Dol.* *p* *p*

*p* *Cres.* *sf.* *pp*

*p* *mf.* *p*

*Arco.*  
*Pizz.* *p* *p* *p*

VIOLONCELLO.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *P* (piano) and includes markings for *Cres.* (crescendo), *F* (forte), *Pizz.* (pizzicato), and *Arco.* (arco). The second staff features *sF.* (sforzando) and *FF* (fortissimo) dynamics. The third staff includes *Decres.* (decrescendo), *pp* (pianissimo), and *p Dol.* (piano dolce). The fourth staff has *Dol.* (dolce) and *sF.* markings. The fifth staff contains *sF.*, *F*, and *sF.* dynamics. The sixth staff includes *Pizz.*, *Arco.*, *pp*, and *Pizz.* markings. The seventh staff starts with *p* and includes *p Cres.* and *F*. The eighth staff features *Pizz.*, *Arco.*, *sF.*, *sF.*, and *sF.*. The ninth staff includes *p*, *p*, *F*, and *sF.*. The tenth staff has *sF.*, *pp Dol.*, *p*, *Dol.*, *Cres.*, and *F*. The eleventh staff includes *p*, *Cres.*, *sF.*, *pp*, and *p*. The twelfth staff features *p*, *Cres.*, *F*, and *FF*.

1008. R. N°4.