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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

3. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

F. E. FESCA.
3^{me} QUATUOR.
œuv. 1.

Allegro.

VIOLONCELLO.

The musical score is written for the cello and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamics range from fortissimo (f) to pianissimo (pp). The piece includes several technical features: a first ending bracketed with a '1' in the third staff, a second ending bracketed with a '2' in the seventh staff, and a third ending bracketed with a '3' in the eighth staff. There are also markings for 'Arco.' (arco) and 'Pizz.' (pizzicato). The score ends with a double bar line.

1008. R. No. 3.

Andantino

pp

p

pp

p

Staccato Sempre.

f

p

p

f

pp

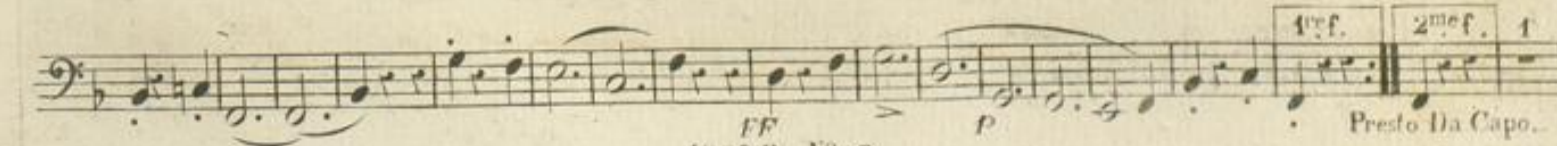
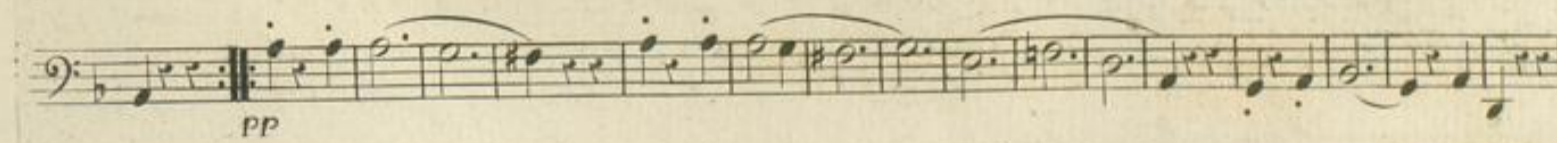
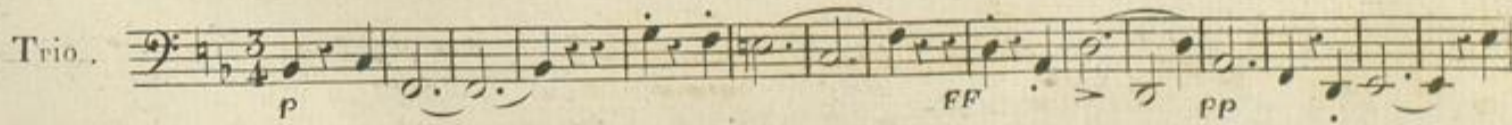
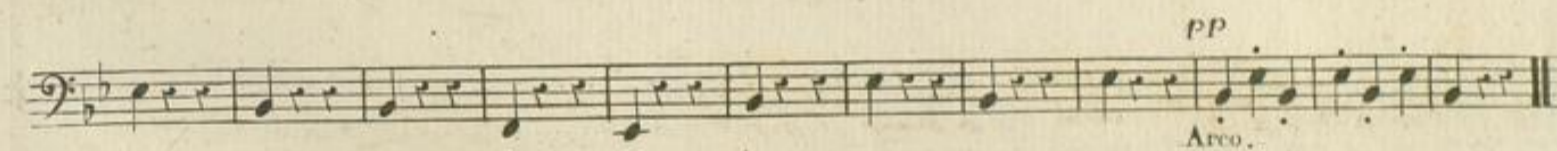
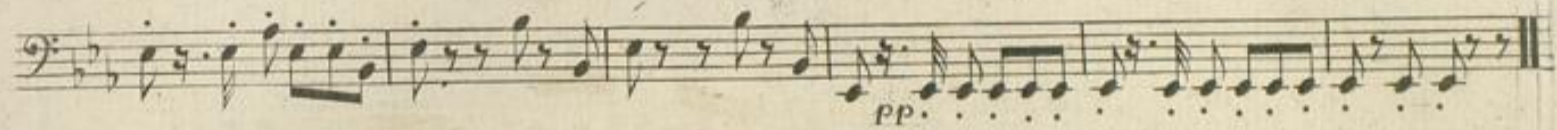
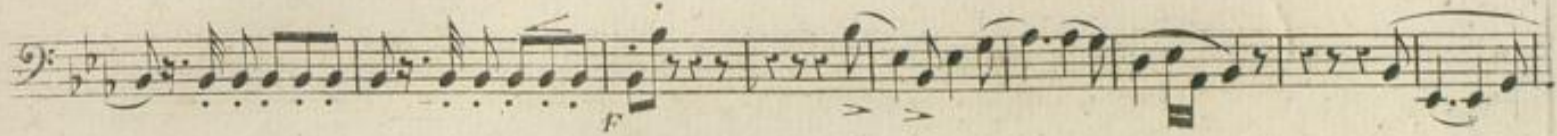
p

pp

Staccato.

p

VIOLONCELLO.



Rondo.

p *mf.* *Dim.* *p*

Dim. *f* *sf* *sf*

sf *sf* *f*

p *p*

Pizz. *Arco.* *Pizz.*

ColParco. *Pizz.* *Arco.* *f*

p *Del.* *pp* *f* *p*

f *p* *pp* *p*

pp

f *pp* *Sforz.* *f* *pp* *f*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *f*. The second staff includes *Del.* and *f*. The third staff features *f*, *pp*, *Pizz.*, and *Arco. Dim.*. The fourth staff has *pp*, *mf.*, and *pp*. The fifth staff contains several *f* markings. The sixth staff has *f*, *f*, *f*, and *p*. The seventh staff includes *Pizz.* and *Arco.*. The eighth staff has *Pizz.* and *Pizz. Arco.*. The ninth staff features *Del.*, *f*, *p*, and *pp*. The tenth staff concludes with *f*, *p*, *f*, *p*, *mf.*, *f*, *f*, and *ff fine.*