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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

4. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)



Allegro moderato.

F. E. FESCA.

4<sup>me</sup> QUATUOR.

œuv. 2:

Musical score for Violoncello, F. E. Fesca's 4th Quartet, Op. 2. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro moderato." The music features various dynamics including *p*, *pp*, *f*, *mf*, and *sf*, as well as articulation marks like *tr*, *Del.*, *Cres.*, *Pizz.*, and *Arco.* The piece concludes with a double bar line and the number "2" above it.



VIOLONCELLO.

Musical score for Violoncello, page 59. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *pp*, *mf*, and crescendos, as well as performance instructions like *tr*, *Dol.*, *Pizz.*, and *Arco.* The piece concludes with a double bar line.

1009. R. N.º 1.



Poco Adagio.  $\text{3/4}$  16

pauses. *p*

*f*

*pp*

*f* *p* *pp* Smorz.

Morendo. *f* *p* *Pizz.*

Arco. *f*

*p* *f*

*pp* *f* *p* *pp*

Smorz. Morendo.

*pp*

Allegro.

Menuetto.  $\text{3/4}$

*f* *f* *p* *f* *p* *Pizz.*

Arco. *f* *p* *f* *p* *pp*



*Pizz.*  
*mF.* *p*

*Arco.* *pp* *pp* *Smorz. PPP* *F*

*p* *f > p* *Pizz.* *Arco.* *Cres.*

*f* *p Pizz.* *pp*

*Trio.* *Arco.* *pp*

*1<sup>mf.</sup>* *2<sup>mf.</sup>*  
*p Pizz.* *Men. D.C.*  
*Senza replica.*

*Allegro.* *Pizz.*  
*Finale.* *p* *Arco.* *f.*

*Pizz.* *Arco.* *Pizz.*

*Arco.* *f* *f*

*p*

*Cres.* *mF.* *f* *pp* *p*

*pp* *f* *f* *pp*

1 2 3 4 5 6 7 8 3 3



VIOLONCELLO.

The musical score for the Violoncello part of Op. 1009, No. 1, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *F*, followed by *pp*, *Pizz.*, and *F*. It includes fingerings (1, 2, 1, 1, 1) and a *1 Arco.* marking.
- Staff 2:** Features *F* and *p* dynamics.
- Staff 3:** Features *F*, *sF.*, and *F.* dynamics.
- Staff 4:** Features *sF.*, *sF.*, and *p* dynamics.
- Staff 5:** Features *Cres.*, *F*, and *Pizz.* dynamics.
- Staff 6:** Features *Arco.*, *F*, *Pizz.*, and *p* dynamics.
- Staff 7:** Features *Pizz.*, *Arco.*, and *F* dynamics.
- Staff 8:** Features *sF.* and *p* dynamics.
- Staff 9:** Features *Cres.*, *mf.*, *F*, and *pp* dynamics.
- Staff 10:** Features *p*, *F*, *sF.*, and *p* dynamics.
- Staff 11:** Features *F* and *p* dynamics.

1009. R. N° 1.



VOLONCELLO.

1  
pp

Pizz. Arco. f

Pizz. Arco. P Pizz.

Arco. f f p

Cres. f sf. p mf. f

5 1 3  
p p p

f sf. p

3 3 2 1  
f f pp

1 1 1 4  
Pizz. Arco. f

f p f sf.

sf. sf. p

pp Smorz. ppp

1009. R. N.º 1.