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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

5. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

F. E. FESCA.  
5<sup>ME</sup> QUATUOR.  
Ouv. 2:

Allegro.

The musical score for Violoncello, Op. 2, No. 2 by F. E. Fesca, is written in bass clef with a common time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a dynamic of *p* and a *pp* marking. The second staff includes a *pizz.* instruction. The third staff features *Arco.*, *Cres.*, and *mf.* markings. The fourth staff has *pp*, *f*, and *p* dynamics. The fifth staff includes *f*, *p*, *pizz.*, and *Arco.* markings. The sixth staff has *f* and *p* dynamics. The seventh staff includes *f*, *sf.*, *p*, *pp*, and *pizz.* markings. The eighth staff features *Arco.*, *pp*, *f*, and *R* markings, with a *Dcl.* instruction below. The ninth staff includes *f*, *pizz.*, and *Arco.* markings. The tenth staff has *pizz.*, *Arco.*, and *Cres.* markings. The eleventh staff includes *f*, *sf.*, *sf.*, *sf.*, and *sf.* markings. The twelfth staff begins with a *p* dynamic. The score concludes with the number '1009.R. N<sup>o</sup>.2.' at the bottom.

1009.R. N<sup>o</sup>.2.

Andantino.  
Siciliano.

1009. R. N<sup>o</sup>. 2.

Un poco Allegro.

Menuetto.

1<sup>re</sup> f. 2<sup>me</sup> f. Cres.

Trio. P Pizz.

F Arco. P F P F

Pizz. Men. D.C. Senza replica.

Finale.

Andante con moto.

p

pp

Cres. Pizz. Piu moto.

Arco. Pizz. Arco. Pizz. Arco. Pizz.

Arco. F P Pizz. Piu moderato con gravita. F Sempre.

tr

tr

tr

Dol.

p

pp

pp

f

pp

f

p

p

Cres.

f

p

pp

f

pp

Allegro.

f

sf.

sf.

sf.

sf.

p

tr

sf.

sf.

sf.

p

Pizz.

Arco.

p

sf.

sf.

sf.

sf.

sf.

p

sf.

sf.

p

f

sf.

sf.

p

f

3