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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

6. Quatuor

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F. E. FESCA.
6^{me} QUATUOR.
Ouv. 2:

Allegro.

Detailed description of the musical score: The score is written for a single cello part. It begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegro'. The first staff starts with a dynamic of *p* and includes a 'Dol.' (dolce) instruction. The second staff features a 'Pizz.' (pizzicato) instruction followed by 'Arco.' (arco) and 'Cres.' (crescendo). The third staff has 'Pizz.' and 'Arco.' markings. The fourth staff includes 'Cres.' and 'p'. The fifth staff shows a variety of dynamics: *f*, *p*, *pp*, *f*, *p*, *pp*, *f*, *p*, and 'Smorz.' (smorzando). The sixth staff has 'Dol.' and 'Pizz.' markings. The seventh staff includes 'Arco.', 'Cres.', *f*, and *pp*. The eighth staff has *f*, *mf*, and *p*. The ninth staff features *f*, 'Dim.' (diminuendo), *p*, *f*, and 'P Del.' (pizzicato dolce). The tenth staff has 'Pizz.' and 'Arco.' markings. The eleventh staff includes *f* and *f*. The twelfth staff has *pp*. The thirteenth staff includes 'Decres.' (decrescendo) and 'Cres.'. The final staff has *pp*.

1009. R. N° 3.

VIOLONCELLO.

The musical score is written for the cello in a single system of ten staves. The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *pp*, *sf*, *ppp*, *fz*, and *mf*. Articulations include *Dcl.* (deciso), *Morendo*, *Cres.* (crescendo), *Smerz.* (dolente), *Dol.* (dolce), and *Arco.* (arco). Performance techniques like *Pizz.* (pizzicato) and *Arco.* (arco) are indicated. Fingerings (1, 2) and bowings are also shown. The piece concludes with a double bar line.

VIOLONCELLO.

Andante.

p

Cres. F PP

Cres. F PP

pp

Cres. F PP

pp

Cres. F PP

pp

pp

Arco.

F p

Morendo.

Pizz. Arco.

Sempre. Staccato.

Presto... Scherzando.

FF s.F. s.F. PP

1 2 3 4 5 6

7 8

s.F. s.F. P

Cres. F

FF P Dim.

1 2

1009.R. N^o. 3.

VIOLONCELLO.

3 4 5 6 7 8 9 1 2 3 4
Smorz. *pp*

5 6
pp *Morendo.*

Pizz.

1
Pizz.

1 2 3 4 5 6 7 8 9 10 11

Pizz.
Arco. *p*

1 2 3 4 5 6 7 8 9 10 11
pp *Smorz.*

12 13 14
ppp *ff* *sf.* *sf.* *pp* *Sempre. Staccato.*

1 2 3 4
ff *pp*

5 6 7 8 1
sf. *sf. p* *Cres.* *f* *Cres.* *ff* *p* *Dim.*

2 3 4 5 6 7 8 9 1 2 3
Smorz. *pp*

4 5 6
pp *Morendo.*

Rondo . Allegretto un poco.

The musical score is written for a single instrument, the Violoncello, in bass clef. The key signature is two sharps (D major). The tempo is marked 'Allegretto un poco'. The piece is a Rondo. The score consists of ten staves of music. The dynamics range from piano (p) to fortissimo (f). The articulations include Pizzicato (Pizz.), Arco (Arco.), and Crescendo (Cres.). The piece ends with a fermata and a final dynamic of f.

1009 . R . N^o . 3 .

VIOLONCELLO.

pp

Pizz.

Arco.

Cres. f p pp

f sf sf p pp Pizz.

Arco.

Arco. Pizz. f p > pp Pizz.

f Arco. p

Cres. f mf p pp

p f p

Pizz.

Arco.

Smorz. Pizz. Arco. f

1009. R. N° 3.