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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

9. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLONCELLO.

F. E. FESCA.  
9<sup>me</sup> QUATUOR.  
œuv: 3:

Allegro.

The musical score is written for the cello and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro'. The piece begins with a dynamic of *p*. The first staff includes a *p* dynamic and a *f* dynamic. The second staff has *p* and *pp* dynamics. The third staff is marked 'ligato.' and includes *sf*, *Cres.*, and *f* dynamics. The fourth staff has *pp* and *f* dynamics. The fifth staff has *pp* dynamics. The sixth staff has *f*, *f*, *f < p*, *p*, and *p* dynamics. The seventh staff is marked 'Arco.' and includes *Pizz.*, *f*, and *p* dynamics. The eighth staff has *p*, *Pizz.*, and *pp Arco.* dynamics. The ninth staff has *Dim.*, *ff Arco.*, and *f* dynamics. The tenth staff has *p*, *f*, and *sf* dynamics. The piece ends with a double bar line and the number '1010.R.N:3.'

1010.R.N:3.

VIOLONCELLO.

The musical score for the Violoncello part on page 87 consists of ten staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *fz*, *Cres.*, *Dim.*, *Pizz.*, and *Arco.*. The piece is marked with first and second endings. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two flats, and the time signature is 3/4. The score concludes with a double bar line and repeat dots.

1010. R. N. 3.

VIOLONCELLO.

Adagio.

The Adagio section consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has *f p*. The third staff has *p*. The fourth staff has *p*. The fifth staff has *pp*. The sixth staff has *Cres. f p*. The seventh staff is marked *Arco.* and has *p* and *pp*. The eighth staff has *pp* and *Cres.*. The ninth staff is marked *Scherzo. Presto.* and *Staccato.*, with a first ending bracket and *f p*. The tenth staff has *f* and *p*.

VIOLONCELLO.

89

The musical score for Violoncello, Op. 1010, No. 3, page 89, is written in bass clef with a key signature of one flat. The piece consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains two first endings, marked *1<sup>re</sup> f.* and *2<sup>me</sup> f.*, with a *pp* dynamic marking. The third and fourth staves continue the melodic line. The fifth staff includes a *Cres.* marking and a dynamic of *f*. The sixth staff features a first ending marked *1* and a dynamic of *f*. The seventh staff has a third ending marked *3* and a dynamic of *p*. The eighth staff includes a *Cres.* marking and a dynamic of *f*. The ninth staff starts with a dynamic of *f* and ends with a *pp* dynamic. The tenth staff begins with a *Cres.* marking and ends with a dynamic of *f*.

1010 . R. N<sup>o</sup>. 3.

Trio.

pp1

1 2 3 4 5 6 7 8 9

2 3 4 5 6 7 8 9 10 11 12 13

Cres. Scherzo da Capo  
Senza replica:

Allegro molto.

Finale.

1 9

F

tr

p

Fz.

Fz.

1

pp

Arco.

Pizz.

Pizz.

Arco.

f

f

1010, R. N. 3.

VIOOLONCELLO.

*p*

*f* *p* *Pizz.* *Arco.*

*pp f.* 1 1 2 3 4 5 6 7 8 9 10 *Dim.* *pp*

11 12 *2<sup>me</sup> f.* *Cres.*

*p* *f* *pp* *Decres.*

*p* *pp*

*f*

6 *f* *sf* *p* *f.*

*p* *f.* *p* *pp*

*pp Pizz.* *Arco.* *Pizz.*

*f* *Arco.* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

1

1010. R. N<sup>o</sup>. 3.

VIOLONCELLO.

The musical score consists of ten staves of music for the Violoncello. The notation includes various dynamics such as *p*, *fz.*, *P*, *pp*, *F*, *fz.*, *F Sempre.*, *p*, *pp*, *F*, *fz.*, and *tr*. Articulations like *Pizz.* and *Arco.* are used throughout. The score includes fingerings (1-8) and a trill (*tr*). The piece concludes with a double bar line and a fermata.

1010. R. N.º. 3.