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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

11. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

VIOLONCELLO.

F. E. FESCA.  
11<sup>me</sup> QUATUOR.  
Op. 7:

Allegro.

The musical score for Violoncello, Op. 7 by F. E. Fesca, is written in bass clef with a common time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes markings for *mf*, *Cres.*, *fz.*, and *sf*. The third staff features *sf*, *Decres.*, and *p*. The fourth staff has *sf*, *Decres.*, and *p*. The fifth staff includes *sf*, *p*, *Pizz.*, *Arco.*, and *mF.*. The sixth staff shows *Cres.*, *f*, *p*, *Pizz.*, and *f*. The seventh staff contains *p*, *Cres.*, *f*, *pp*, *f*, and *p*. The eighth staff has *sf*, *fz.*, and *fz.*. The ninth staff includes *p*, *Pizz.*, *Arco.*, *Dim.*, *Cres.*, and *pp*. The tenth staff features *Cres.*, *f*, *p*, and *2<sup>me</sup> f.*

VIOLONCELLO.

*PP* *PP Sempre.*  
*Cres.* *F Decres. P*  
*PP a Tempo.* *F* *Dim. PP*  
*Fz. sf.* *sf. Dim. Poco ritard. Cres.*  
*mf.* *Cres.* *F* *sf.* *sf.* *sf.* *Decres.*  
*P* *Cres.* *F* *Decres. P*  
*sf.* *Decres.*  
*sf.* *sf.* *P* *Fz.*  
*mf.* *Pizz.* *Arco.*  
*sf.* *P*  
*Pizz.* *Arco.*  
*F* *P* *Cres.* *PP* *F*  
*P* *sf.* *sf.* *Fz.* *P Pizz.*  
*Arco.* *Dim.*  
*F* *Poco ritard.*

VIOLONCELLO.

Larghetto  
con moto.

pp Cres. F > Dim.

pp

pp

Dol. Cres. F P

Cres. F pp Cres. F P

pp

pp

Fz. p sF. P PP Sempre.

pp Cres.

pp F Dim. P pp



VIOLONCELLO

Pizz: arco Pizz:  
 arco  
 cresc: 3 4 5 6 7 arco 1 a Tempo.  
 cresc: decres: *p* dim: *pp* ritard: *pp*  
 Pizz: arco  
 Pizz: arco smorz:  
*p* *pp* M.D.C.  
 Allegro. stacc:  
 FINALE. *pp*  
 cresc: *p* *pp* *p* dol:  
 cresc:  
 1 2 3 4 5 6 7 1  
*p* *pp*  
 Pizz: arco  
*pp*

1012. R.

The musical score for Violoncello on page 106 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *cres:*, *f*, *sf*, *p*
- Staff 2: *cres:*, *p*, *p*, *p*
- Staff 3: *stacc:*, *pp*, *cres*, *f*, *p*
- Staff 4: *pp*, *cres*, *f*
- Staff 5: *I.*, *cres*, *f*
- Staff 6: *II.*, *cres:*, *f*, *mp*
- Staff 7: *1 pizz: 1*
- Staff 8: *cres:*, *f*, *p*
- Staff 9: *cres:*, *f*, *arco*, *stacc:*, *pp*, *decr:*
- Staff 10: *pp*
- Staff 11: *2*, *pp*
- Staff 12: *cres:*, *f*, *1*

VIOLONCELLO

The musical score for the cello part on page 107 consists of 12 staves. The notation includes various dynamics such as *mp*, *p*, *pp*, *cres:*, and *dim:*. Performance techniques like *pizz:* (pizzicato) and *arco* (arco) are indicated. A sequence of numbers 1 through 9 is written above the second staff, likely indicating fingerings. The score concludes with a double bar line and the text "1012. R." below the final staff.