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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

13. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

F. E. PESCA.
15^{me} QUATUOR.
Op. 12:

Allegro moderato.

VIOLONCELLO.

The musical score is written for a single instrument, the Violoncello, in bass clef with a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *Dol.* marking and a dynamic of *f*. The third staff has a *Dol.* marking and dynamics of *FP* and *f*. The fourth staff starts with *p* and includes *FP* and *f* markings. The fifth staff begins with *f*. The sixth staff includes *p*, *Cres.*, *pp*, *f*, and *Decres.* markings. The seventh staff starts with *Pizz.*, *Arco.*, *Cres.*, *f*, and *p* markings. The eighth staff includes *Cres.*, *f*, *p*, and *1^{mf}* markings. The ninth staff begins with *f Dim.*, *Cres.*, and *f* markings. The tenth staff includes *pp* and *Sempre.* markings. The eleventh staff starts with *Sempre piu. f*. The twelfth staff includes *Pizz.*, *Arco.*, *Pizz.*, *Arco.*, and *Cres.* markings. The thirteenth staff includes *f* and *p* markings. The piece concludes with the number 1045.R.

VIOLONCELLO.

F *sf.* *sf.* *pp*
sf. *sf.* *Fz. Decres.* *p*
Dol. *F*
FP *Dol.* *FP*
FP *F* *p*
F.
p *Cres.* *p*
F Decres. p *Arco.*
pp *Pizz.*
Cres. *Cres.* *p*
p *p* *F.*
1015 . R. *Dim. p* *pp*

Larghetto.

The musical score consists of 12 staves of music in bass clef, 6/8 time, and the key of D major. The tempo is marked 'Larghetto'. The score includes various performance instructions such as 'Cres.', 'Decres.', 'Pizz.', 'Arco.', and 'pp'. Dynamics range from *p* to *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the number '1015'.

1015. R.

VIOLONCELLO.

p *p* *pp*

Pizz. *Arco.*

pp *pp*

Cres. *Decres.* *p* *Arco.* *Pizz.* *fz.* *p*

Menuetto. *p* *fz.* *fz.* *p* *3* *3* *Cres.*

fz. *fz.* *fz.* *fz.* *p* *fz.* *p* *Pizz.* *Arco.*

fz. *p* *Pizz.* *fz.* *fz.*

fz. *p* *Cres.* *p* *Pizz.* *Arco.* *Sul D.* *pp.*

Arco. *Pizz.* *fz.* *p* *3* *3*

fz. *p* *3* *3* *fz.* *p*

fz. *p* *fz.* *p* *fz.*

p *pp*

Cres.

Pizz. Arco.

1 Arco.

Trio. Più moto.

10 11 12 Pizz. 1 1 1 1 1

Arco. Pizz. 1 1 1 1

Arco. 1 1 1 1

1 2 3 4 5 6 7 8 9

Allegretto.

Finale .

p

Cres.

f *p*

Cres.

fz. *sf.* *sf. Decres. p*

fz. > fz. > fz. > p

Pizz. *Arco.* *Dim. p*

p *f*

pp

Decres. *1* *fz.* *sf.*

Cres. *p* *f* *p*

Pizz. *Arco.* *Pizz.*

p

Arco.

Cres. *f* *Decres. p* *f*

p *Cres.* *sf.* *sf.*

p *pp* *1*

Cres. Decres. Fz. p

Cres. Pizz. sF. PP Arco. PP 1^{re} f. F

Dim. p F p F 1 2 3

Cres. PP PP PP

Pizz. Arco. Cresc. F

PP

F Sempre.

p

Cresc. F p

Cresc. Fz. sF. sF. Decres. p

VIOLONCELLO.

The musical score for Violoncello on page 123 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *Fz.* *p* *f* *sf* *sf*
- Staff 2: *pp* *pp*
- Staff 3: *Pizz.* *Arco.* *f* *Decres.* *p* *pp*
- Staff 4: *Cres.* *Decres.* *f* *p*
- Staff 5: *sf* *p* *sf* *p* *Pizz.* *Arco.*
- Staff 6: *Cres.* *Arco.* *Decres.* *f* *p*
- Staff 7: *p* *Cres.* *fz.* *sf* *sf*
- Staff 8: *p* *pp* *Cres.*
- Staff 9: *Decres.* *fz.* *p* *p* *sf* *pp* *Pizz.* *Arco.*
- Staff 10: *pp* *f* *Cres.* *f* *fine.*

1015 . R .