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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

14. Quatuor

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F. E. FESCA.
14^{me} QUATUOR.
oeuv: 14:

Allegro.

The musical score for Violoncello, Op. 14, No. 14 by F. E. Fesca, is written in bass clef with a key signature of one flat and a common time signature. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff begins with a dynamic of *p* and includes accents. The second staff features a *Cres.* marking and a dynamic of *p*. The third staff starts with *f* and ends with *f* and *cf.*. The fourth staff includes dynamics of *cf.*, *cf.*, *p*, *fz.*, *p*, and *pp*. The fifth staff is marked *Pizz.*. The sixth staff is marked *Arco.* and includes dynamics of *f* and *pp*. The seventh staff is marked *Del.*. The eighth staff includes *Pizz.*, *fz.*, *Arco. p*, *Cres.*, *Pizz.*, and *Arco.*. The ninth staff includes *fz.*, *f*, *ff*, *Decres.*, and *pp*. The tenth staff is marked *Arco.* and includes *Pizz.* and *f*. The eleventh staff includes *fz.*, *cf.*, *cf.*, *p*, and *Pizz.*. The twelfth staff includes *ff*, *2^{me} f.*, *Cres.*, and *Arco.*. The final staff includes *pp*, *m^ef.*, and *Arco.*. The score concludes with the number '1016 . R .'. The page number '124' is in the top left, and the instrument name 'VIOLONCELLO.' is in the top right.

VIOLONCELLO.

tr
P
Pizz.
Fz. > P
Fz. > P Fz. > P
Fz. > P PP F Decres. P
Arco. F rF. rF. P P Fz. > Fz. > > Fz.
P P Pizz. Cres. Decres. P Arco.
Cres. p P
F p
F FP PP
Fz. > P PP Fz. rF.
Arco. Pizz. F >
PP

1016. R.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various performance instructions and dynamic markings:

- Staff 1:** Pizz., Arco., Pizz.
- Staff 2:** Arco., Pizz., Cres., Arco., F, Fz., F, Decres., FF.
- Staff 3:** PP, Pizz., Arco.
- Staff 4:** F, Fz., fF.
- Staff 5:** P, Cres., F, Decres.
- Staff 6:** P Pizz., Arco., p
- Staff 7:** Adagio non troppo. p
- Staff 8:** p, PP
- Staff 9:** F, Arco., Decres., PP
- Staff 10:** Pizz., Decres., F, p, Dim., P, PP, tr

At the bottom of the page, the number "1016. R." is printed.

VOLONCELLO.

The musical score for Violoncello on page 127 consists of ten staves of music. The notation includes various dynamics such as *fp*, *fz.*, *p*, *pp*, *f*, *Decres.*, *Dim.*, *Poco Cres.*, and *pp*. Performance instructions include *tr* (trills), *Pizz.* (pizzicato), and *Arco.* (arco). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section marked "4016. R." near the bottom. The music concludes with a double bar line.

Scherzando. Ritard.

a Tempo, Arco.

Cres. Fz. P F F p

pp Cres. Fz.

rF. rF. rF. rF. rF. p

Fz. p

Fz. rF. rF. rF. rF. Decres. P PP

Ritard. PP

a Tempo. Pizz. Arco. PP PPP F rF.

rF. Decres. Dim. pp F p

F rF. P Pizz. 1 1 1

1 Arco. p Cres. F

Trio. Pizz. p

Arco. p Pizz.

Arco.

Pizz. Arco. Pizz.

F p Arco. p

Pizz.

1 Arco. pp Pizz.

Arco. mf p Pizz.

Pz. p

1 Arco. 2 pp Sforz. Scherz. D.C. Senza replica.

1016. R.

Un poco Allegretto.

Rondo.

1016 . R.

VIOLONCELLO.

Fz. > p
 Pizz. Arco. < > p
 Dim. p
 p Cres. F > F. PP. Espres.
 pp
 PPP < > p P PP Sempre. Cres.
 F p
 Dim.
 pp pp p
 Arco. Fz. >
 Pizz. < > p
 F Pizz. Arco. F p
 Pizz. Arco.
 1 Pizz. 1 Arco. 1

VIOLONCELLO.

Musical score for Violoncello, consisting of ten staves of music. The score includes various performance instructions and dynamic markings:

- Staff 1: *Pizz.*, *pp*, *1*
- Staff 2: *Arco.*, *pp*
- Staff 3: *Pizz.*, *Arco.*, *f*
- Staff 4: *f*, *f*, *p*
- Staff 5: *Cres.*, *p*, *pp*, *f*, *f*, *p*
- Staff 6: *pp*, *1*
- Staff 7: *p*, *pp*, *ppp*, *ppp*, *p*, *p*
- Staff 8: *p*, *pp*, *pp*, *pp*, *Smorz.*, *fp*, *fine.*