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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

19. Quatuor

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VIOLONCELLO.

F. E. FESCA.
19^{me} QUATUOR.
œuv: 40:

Allegro.

The musical score consists of ten staves of music for the Violoncello part. The notation includes various dynamics such as *p*, *f*, *pp*, *fp*, *f*, and *p*. Articulations include *Pizz.* (pizzicato) and *Arco.* (arco). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the final staff, with markings for *1^{re} f.* and *2^{me} f.*. The piece concludes with a double bar line and a repeat sign.

1024.R.

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamic markings and performance instructions:

- Staff 1: *mF.*, *Cres.*, *F*, *P*
- Staff 2: *F*, *Decres.*, *P*
- Staff 3: *Cres.*, *F*, *P*, *Pizz.*
- Staff 4: *Arco.*, *F*, *P*, *F*, *P*
- Staff 5: *PP*, *F*
- Staff 6: *Pizz.*, *Arco.*, *F*
- Staff 7: *p*, *F*, *P*
- Staff 8: *p*, *F*, *P*
- Staff 9: *Pizz.*, *Arco.*
- Staff 10: *Pizz.*, *Arco.*, *pp*, *F*, *P*
- Staff 11: *F*, *P*
- Staff 12: *F*, *P*, *FP*

VIOLONCELLO.

Pizz. Arco.

Pizz. Arco.

Cres. Decres.

Andantino.

Pizz. Arco.

1024. R.

Dim. pp

VIOLONCELLO.

Scherzando.
vivace.

The musical score is written for a single instrument, the Violoncello, in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as "Scherzando. vivace." The score is divided into ten staves. The first staff begins with a dynamic of *f* and a *p* dynamic. The second staff includes a *Staccato.* instruction. The third staff is marked *Pizz.* (pizzicato). The fourth staff is marked *Arco.* (arco) and includes a *Decres.* (decrescendo) instruction. The fifth staff is marked *Pizz.* and includes a *pp* (pianissimo) dynamic. The sixth staff is marked *Staccato.*. The seventh staff includes a *pp* dynamic. The eighth staff is marked *Pizz.* and includes a *f* dynamic. The ninth staff is marked *Arco.* and includes *Decres.* instructions. The tenth staff is marked *Pizz.* and includes a *Dim.* (diminuendo) instruction and a first ending bracket labeled "1".

1024.R.

VIOLONGELLO.

Trio.

Anco. 1 2 3 4 5 6 7

pp

sF. p

pp

sF. p sF. p sF. p sF. >

P Cres. F F p

pp

FP FP

Ritard.

1024. R.

Scherzando. D. C.

VIOLONCELLO.

Finale. *Vivace.*

The musical score is written for a single instrument, the Violoncello. It begins with the tempo marking *Vivace* and the section title *Finale*. The time signature is 2/4. The key signature has one flat (B-flat major). The score is divided into several systems, each containing one or more staves. Dynamics range from *p* (piano) to *f* (forte), with *pp* (pianissimo) and *fp* (fortissimo) also used. Articulations include *Pizz.* (pizzicato) and *Arco.* (arco). Technical markings include a '5' for a fifth finger and '1' for a first ending. The score concludes with the number '1024.R.' at the bottom.

VIOLONCELLO.

The musical score for Violoncello on page 167 consists of 14 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *FP*, *FP*, *sF.*, *P*, *3*, *3*
- Staff 2: *FP*, *PP*, *FP*
- Staff 3: *FP*
- Staff 4: *FP*
- Staff 5: *3*
- Staff 6: *mF.*
- Staff 7: *FP*, *FP*, *FP*, *FP*, *FP*
- Staff 8: *FP*, *PP*, *F*, *PP*, *Cres.*
- Staff 9: *F*, *PP*, *1*, *1*, *1*, *1*, *1*, *1*
- Staff 10: *F*, *Pizz.*, *Arco.*, *Cres.*, *F*, *fine.*

1024, R