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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

19. Quatuor

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VIOLONCELLO.

F. E. FESCA.
19^{me} QUATUOR.
œuv: 40:

Allegro.

The musical score consists of ten staves of music in bass clef, 2/4 time. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *F* (forte)
- Staff 2: *Pizz.* (pizzicato), *p*
- Staff 3: *Arco.* (arco), *f*, *p*
- Staff 4: *f*, *Decres.* (decrescendo), *p*
- Staff 5: *pp* (pianissimo)
- Staff 6: *Pizz.*, *Arco.*
- Staff 7: *Pizz.*, *Arco.*, *pp*
- Staff 8: *f* > *p*
- Staff 9: *fp* (fortissimo piano), *pp*, *Pizz.*
- Staff 10: *Arco.*, *f*, *p*, *f*, *p*, *Pizz.*

At the end of the score, there are two boxed sections: *1^{re} f.* and *2^{me} f.* (second fortissimo), followed by the word *Arco.*

VIOLONCELLO.

mF. Cres. F P
 F Decres. P
 Cres. F P Pizz.
 Arco. F P F P
 PP F
 Pizz. Arco. F
 Decres. P
 P
 Pizz. Arco.
 Pizz. Arco. pp F > P
 F > P FP

VIOLONCELLO.

Pizz. Arco.

Pizz. Arco.

Cres. Decres.

Andantino.

Pizz. Arco.

1024. R.

Dim. pp

VIOLONCELLO.

Scherzando.
vivace.

The musical score is written for a single instrument, the Violoncello, in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and mood are indicated as "Scherzando. vivace." The score is divided into several measures, each with specific performance instructions and dynamics. The first measure starts with a forte (f) dynamic and a staccato articulation. The second measure continues with a piano (p) dynamic. The third measure is marked "Pizz." (pizzicato) with a forte (f) dynamic. The fourth measure is marked "Arco." (arco) with a decrescendo (Decres.) and a piano (p) dynamic. The fifth measure is marked "Pizz." with a forte (f) dynamic. The sixth measure is marked "Arco." with a piano (p) dynamic and a second ending bracket. The seventh measure is marked "Staccato." with a piano (p) dynamic. The eighth measure is marked "pp" (pianissimo) with a piano (p) dynamic. The ninth measure is marked "Pizz." with a forte (f) dynamic. The tenth measure is marked "Arco." with a decrescendo (Decres.) and a piano (p) dynamic. The eleventh measure is marked "Pizz." with a forte (f) dynamic. The twelfth measure is marked "Dim." (diminuendo) with a piano (p) dynamic and a first ending bracket. The score concludes with a double bar line and a first ending bracket.

1024.R.

VIOLONGELLO.

Trio.

Anco. 1 2 3 4 5 6 7

pp

sF. p

pp

sF. p sF. p sF. p sF. >

P Cres. F F p

pp

FP FP

FP FP

Ritard.

1024. R.

Scherzando. D. C.

VIOLONCELLO.

Finale. *Vivace.*

The musical score is written for a single instrument, the Violoncello. It begins with the tempo marking *Vivace* and the section title *Finale*. The time signature is 2/4. The music is written in bass clef. The score consists of 15 staves. The first staff starts with a dynamic marking of *p*. The second staff has *pp* and *fp* markings. The third staff has *fp* markings. The fourth staff has *fp* markings and a fingering '5'. The fifth staff has *fp* markings. The sixth staff has *fp* markings. The seventh staff has *mf* markings. The eighth staff has *fp* markings. The ninth staff has *fp* markings. The tenth staff has *f* markings. The eleventh staff has *pizz.* and *arco.* markings, with dynamics *p* and *f*. The twelfth staff has *pizz.* and *arco.* markings, with dynamics *p* and *f*. The thirteenth staff has *f* and *fp* markings. The fourteenth staff has *fp* markings. The fifteenth staff has *p* markings. The score ends with the number '1024.R.'.

VIOLONCELLO.

The musical score for Violoncello on page 167 consists of 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *FP*, *FP*, *sF.*, *P*, *3*, *3*
- Staff 2: *FP*, *PP*, *FP*
- Staff 3: *FP*
- Staff 4: *FP*
- Staff 5: *3*
- Staff 6: *mF.*
- Staff 7: *FP*, *FP*, *FP*, *FP*, *FP*
- Staff 8: *FP*, *PP*, *F*, *PP*, *Cres.*
- Staff 9: *F*, *PP*, *1*, *1*, *1*, *1*, *1*, *1*
- Staff 10: *F*, *Pizz.*, *Arco.*, *Cres.*, *F*, *fine.*

1024, R