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## **Fünf Gedichte von Karl Egon Ebert für eine Singstimme mit Begleitung des Piano Forte**

**Tomášek, Václav Jan**

**Prag, [ca. 1830]**

Des Ritters Geist

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*Des Ritters Geist.*Mälzel 84  $\text{♩}$ .

Singstimme.

The first system of music consists of a vocal line (Singstimme) and a piano accompaniment (Pianoforte). The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature. The tempo is marked 'Mälzel 84' with a quarter note symbol. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note E5. The piano accompaniment starts with a rhythmic pattern of eighth and sixteenth notes.

The second system of music includes the vocal line with lyrics and the piano accompaniment. The lyrics are: herrscht im ö — den Schlos — se ein Geist die gan — ze Nacht, der wallt mit

The piano accompaniment continues with a similar rhythmic pattern, featuring dynamic markings such as *p*, *mf*, and *f*.

The third system of music includes the vocal line with lyrics and the piano accompaniment. The lyrics are: blan — kem Schwert — te her — um in Ei — sen — traecht. Her — aus das

The piano accompaniment continues with a similar rhythmic pattern, featuring dynamic markings such as *mf* and *f*.

Rofs vom Stalle, ihr trauten Knap - pen' mein, fort muß ich zum Tur - nie - re, muß heut noch

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major and 2/4 time, with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef) and features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) at the beginning of several phrases.

Sie - - - ger seyn. Mein Liebchen reicht die Prei - se, den er - - - sten reicht sie

The second system continues the musical score. The vocal line has a melodic line with some rests, and the piano accompaniment features a more active melodic line in the right hand, with slurs and dynamic markings. The lyrics are placed below the vocal staff.

mir, auf' auf! zu Rofs, zu Rofse! nicht Blei - bens hab ich hier.

The third system concludes the musical score on this page. The vocal line ends with a final note and a fermata. The piano accompaniment includes dynamic markings of *sf* (sforzando) in both hands. The lyrics are placed below the vocal staff.

Er geht hin — ab die Trep — pe, und wei — let kur — ze Zeit,

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

die 1<sup>te</sup> Bewegung.

dann kommt er schnellen Schrit — tes zu — rück, wie hoch er freut. Ihr Knappen

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over a whole note, followed by eighth notes. The piano accompaniment includes dynamic markings like *allegro* and *rit.* in the treble staff.

hundert Becher! die Gäs — te wol — len Wein, nach so ge — walt' — gem Sie — ge, da muß ge =

The third system shows the vocal line and piano accompaniment. The vocal line features a fermata over a whole note, followed by eighth notes. The piano accompaniment has a consistent eighth-note bass line and chordal accompaniment in the treble.

trun — ken seyn! Den gold'nen Preis des kampfes hat Lieb — ehen mir ge — bracht —

Horch! — ein! — zwey! — drey! — ich komme! — Ihr Gas — te

*zwischen Bd. beinahe langsam.*

gu — te Nacht.