

# **Badische Landesbibliothek Karlsruhe**

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## **Collection de quintetti et quatuors**

**Fesca, Friedrich Ernst**

**à Paris, [ca. 1825]**

5. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)



F. E. FESCA.  
5<sup>e</sup> QUATUOR  
OEUVR. 2.

VIOLINO PRIMO.  
Allegro, Métronome de Maelzel ( $\sigma=126$ )

39

Dol. *ff*

Cres.

*f* *p* *Smorz.*

Cres. *f*

Cres. *f*

*p* *f* Decres. *p*

Dol. Cres. *f* Decres.

*f* Dimin. *p* *f*

*f* *sf* *pp*

Dol. *pp*

1009. R. (N<sup>o</sup> 2.)



VIOLINO PRIMO.

Musical score for Violino Primo, page 40. The score consists of 13 staves of music. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p*, *mf*, *pp*, *f*, *ff*, *tr*, *Cres.*, *Dimin.*, and *Dol.*. The piece concludes with a double bar line and the marking "1009. R. (Nº 2.)".

1009. R. (Nº 2.)



First system of musical notation. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is a continuous melodic line with various dynamics including *f*, *p*, *f*, *fz*, *fp*, and *Dol.* There are also slurs and accents throughout the passage.

ANDANTINO  
Siciliano

Second system of musical notation. It begins with a new tempo and meter: *ANDANTINO Siciliano* in 6/8 time, with a tempo marking of  $\text{♩} = 126$ . The key signature changes to one flat (Bb). The music is marked *Dol.* and features a more lyrical, slower melodic line.

Third system of musical notation, continuing the *ANDANTINO Siciliano* movement. It features a melodic line with various articulations and dynamics, including *Dol.*

Fourth system of musical notation, continuing the *ANDANTINO Siciliano* movement. It features a melodic line with various articulations and dynamics, including *Dol.*

Fifth system of musical notation, continuing the *ANDANTINO Siciliano* movement. It features a melodic line with various articulations and dynamics.

Sixth system of musical notation, continuing the *ANDANTINO Siciliano* movement. It features a melodic line with various articulations and dynamics, including *Smorz.* and *Cres.*

Seventh system of musical notation, continuing the *ANDANTINO Siciliano* movement. It features a melodic line with various articulations and dynamics, including *Dimin.*

Eighth system of musical notation, continuing the *ANDANTINO Siciliano* movement. It features a melodic line with various articulations and dynamics.

Ninth system of musical notation, continuing the *ANDANTINO Siciliano* movement. It features a melodic line with various articulations and dynamics, including *Dimin.*



(♩=138) Un poco Allegro.

MENUETTO.

*f* Dol. *mf*

Dim. *ff* *ff*

TRIO.

(♩=152)

*f* Dol.

*f* *p* *f*

Dimin. Dol.

(♩=60) Andante con moto.

M. D. C. senza replica.

FINALE.

*p*

*ff*

Cres.



VIOLINO PRIMO.

*p* *p* *Piu moto.*

*(p=72)* *mf* *p*

*Dol.*

*f*

*(p=100)* *f* *Sempre.* *Piu moderato con gravita.*

*tr*

*(p=108)* *Dol.* *p*

*f* *f* *ff*

*f* *Decres.* *p*

*Cres.* *f* *Dimin.* *ff* *f* *ff*

1009.R.(N.º 2.)



VIOLINO PRIMO.

ALLEGRO.  $(\rho=104)$

Decres. *p*

*f sf sf > p*

*Dol.*

*f*

*Cres.*

*f*

(1009. R. N.º 2.)