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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

6. Quatuor

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VIOLINO PRIMO.

45

F. E. FESCA.
6^e QUATUOR.
OCTIV. 2.

Allegro. Métronome de Maelzel (♩=138)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked with a dynamic of *p* and a *Dol.* (dolce) marking. The second staff features a *F* (forte) dynamic and a *Dol.* marking. The third staff is marked with *sf* (sforzando) and *p* (piano), with a *Cres.* (crescendo) marking. The fourth staff starts with *F* and ends with a *Dimin.* (diminuendo) marking. The fifth staff is marked with *p* and *Cres.*, leading to a *F* dynamic. The sixth staff begins with *p*. The seventh staff is marked with *F*. The eighth staff starts with *p* and includes a *Dimin.* marking. The ninth staff is marked with *f* and includes a *Smorz.* (smorzando) marking. The tenth and final staff is marked with *Dol.*

1009. R. (N^o 3.)

VIOLINO PRIMO.

The musical score for Violino Primo on page 46 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *Cres.*, *F*, *Decres.*, *3*
- Staff 3: *pp.*
- Staff 4: *F*, *Dol.*
- Staff 5: *F*, *Dimin.*, *p*
- Staff 6: *F*, *p*
- Staff 7: *F*
- Staff 8: *Decres.*, *p*
- Staff 9: *Dol.*
- Staff 10: *Cres.*, *F*, *Smorz.*

The score also features several trills (tr.) and slurs throughout the piece.

1009.R. (Nº 3.)

VIOLINO PRIMO.

1009 R. (Nº 3.)

VIOLINO PRIMO.

VIOLINO PRIMO.

Dimin. Dol. Cres. f Dimin.

Dol.

f

p Cres. f Dimin.

Cres. f

f Smorz.

Cres. f p

Morendo.

1009 R. (Nº 3.)

VIOLINO PRIMO.

PRESTO Scherzando. (♩=100)

ff Dol. 3 4

p *sf* *sf* Dol. 9

Smorz. Dol. 1

Morendo. *fp*

(♩=92) Dol. 3 1

Dol. 1

Dol. 1

Dol. 1

tr. 1

fp *tr.* *tr.* *tr.* *ff* 2

p Dol. 3 4

p *sf* *sf* Dol. 9

1. *Smorz.* *Dol.*

1. *Morendo.* *fp*

(♩=63) *Un poco Allegretto.*

RONDO. *Dol.*

f

p *Cres.* *F*

Dol. *F* *Decres.*

p

VIOLINO PRIMO.

mf

f Dimin.

f Dimin.

Cres. poco a poco.

Dol.

f

f

p

Dol.

Dol.

Dol.

Dol.

1009.R. (N. 3.)

Cres. *f* Decres. Cres.

f *sf* *sf* Smorz. Dol.

Cres. *f*

Dol.

mf *f* Decres.

p

Smorz.

f