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Collection de quintetti et quatuors

Fesca, Friedrich Ernst

à Paris, [ca. 1825]

9. Quatuor

[urn:nbn:de:bsz:31-86103](https://nbn-resolving.org/urn:nbn:de:bsz:31-86103)

F. E. FESCA. Allegro. Dol.

9^{me} QUATUOR.

Oeuv: 3.

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro. Dol.' and the metronome is set to 152 beats per minute. The piece is identified as '9^{me} QUATUOR' from 'Oeuv: 3.' by F. E. Fesca. The score includes various dynamic markings such as *p* (piano), *f* (forte), *Cres.* (crescendo), *Dimin:* (diminuendo), and *Decres.* (decrescendo). It also features technical markings like *tr* (trill) and triplet symbols (3). The notation includes slurs, accents, and phrasing slurs throughout the piece.

VIOLINO PRIMO.

69

1^{ma}
pp Dimin:
2^a
f
p f
Decres. p f
sf
tr
Dol. Dimin:
p
Cres. f

4010. R. N° 9.

VIOLINO PRIMO.

71

1

tr

1

Dol.

tr

tr

tr

2

3

0

p

p Dol.

pp

Cres.

f

p

tr

Dol.

3

2

1

2

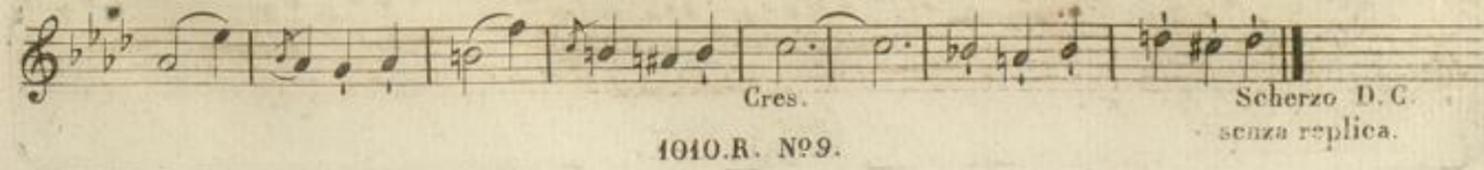
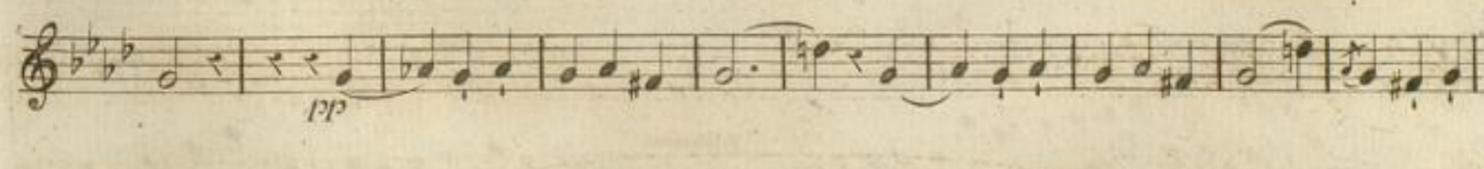
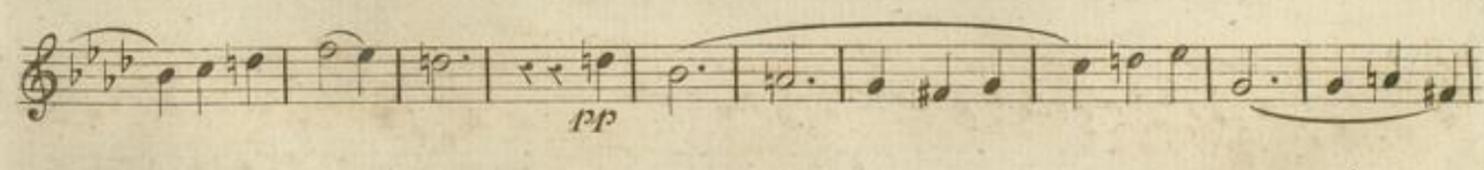
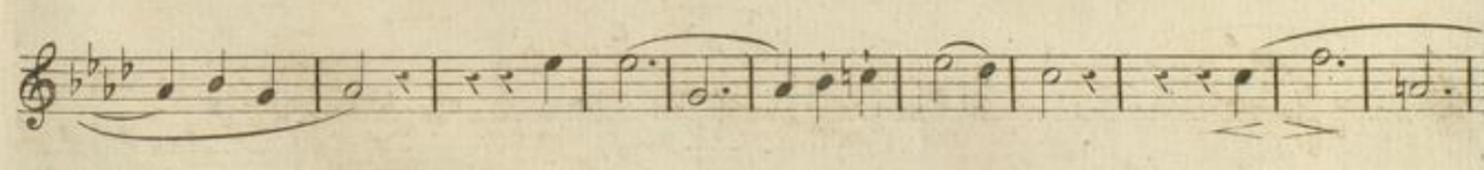
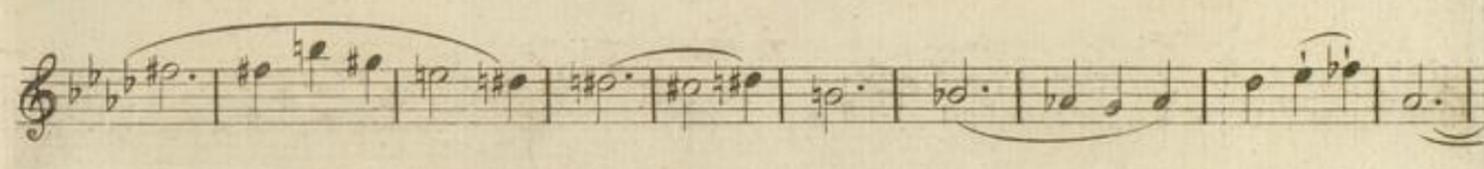
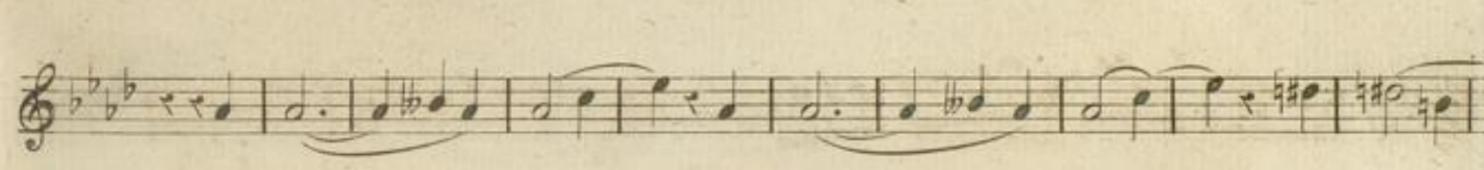
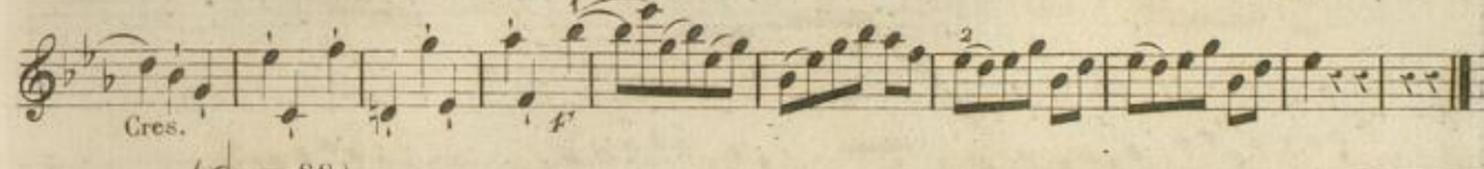
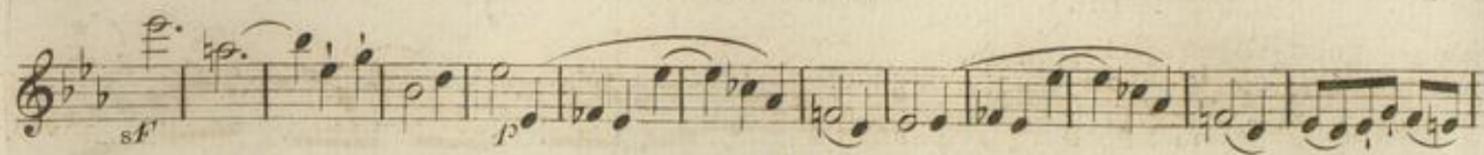
2

2

Cres.

pp

1010. R. N° 9.



1010.R. N°9.

Scherzo D.C.
senza replica.

VIOLINO PRIMO.

Allgro molto.

FINALE.

The musical score is written for Violino Primo and is titled 'FINALE'. It is in G minor (two flats) and 3/4 time. The tempo is 'Allgro molto'. The score consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. Dynamics include *f*, *p*, *f₂*, *p₂*, *Dol.*, and *f*. There are trills (*tr*) and triplets (*3*) throughout the piece. The notation is dense with sixteenth and thirty-second notes.

VIOLINO PRIMO.

The musical score for Violino Primo on page 75 consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The music is written in a single system. The first staff begins with a treble clef and a key signature of two flats. The music features various dynamics including *f*, *p*, *pp*, and *Cres.* It includes technical markings such as first, second, and third endings, and trills. The notation includes eighth and sixteenth notes, rests, and slurs.

1010. R. N°9.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 76. The score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *f*, *p*, *pp*, and accents (>). It includes slurs, trills, and a triplet. The final staff is marked "Dol".

4010. R. N° 9.

VIOLINO PRIMO.

77

tr

Cres.

f

p

fz

fz Stacc.

sf

sf

Decres.

f

sf

p Dol.

Fine.

1010. R., No 9.